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DAVID HARDMAN, London Metropolitan University

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Concepts, Theory, and Practice
JONATHAN REED, Clinical Psychologist in private practice, specializing in child neuropsychology and JODY WARNER-ROGERS, Paediatric Neurodiversity Service, Guy’s and St Thomas’s NHS Foundation Trust

Based on the most up-to-date research, Child Neuropsychology is a thorough and accessible guide to the key concepts and basic processes central to neuropsychological assessment and child evaluation. Essays by leading experts in the field cover basic neuropsychological functions and related disorders in the context of brain development in gestation, infancy, and childhood.

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An Introduction to Childhood
Anthropological Perspectives on Children’s Lives
HEATHER MONTGOMERY, The Open University, UK

In An Introduction to Childhood, Heather Montgomery examines the role children have played within anthropology, how they have been studied by anthropologists and how they have been portrayed and analyzed in ethnographic monographs over the last one hundred and fifty years.

Using a wide range of evidence from a variety of very different societies, this book challenges the idea that there is any one correct way to raise children, or that parents across the globe have the same goals in raising their children, or the same attitudes towards them. Drawing on the rich history of anthropological literature, Montgomery uses key topics to illustrate important issues in the anthropological study of children and childhood. This volume provides a fresh investigation into the diversity of beliefs about childhood as well as the variety of children’s daily lives, looking at issues such as how parents elsewhere raise their children, what they understand as abusive, how children become adults and what both adults and children see as their respective roles and responsibilities.

Contents: Acknowledgements; Introduction; Childhood Within Anthropology; What is a Child?: The Beginning of Childhood; Family, Friends and Peers; Talking, Playing and Working; Discipline, Punishment and Abuse; Children and Sexuality; Adolescence and Initiation; Conclusion; Bibliography.

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Developmental Disorders of Language and Cognition
CHARLES HULME, University of York and MARGARET J. SNOWLING, University of York

This important new text is a comprehensive survey of current thinking and research on a wide range of developmental disorders. The book also highlights key research on normal and typical development.

Clinical case studies and diagrams are used to illustrate key concepts, and a reader-friendly writing style make this text ideal for advanced undergraduate or postgraduate students of psychology and other academic and clinical audiences, including speech and language therapists.

Contents: List of Figures and Boxes; Acknowledgements; Understanding Developmental Cognitive Disorders; Reading Disorders I: Developmental Dyslexia; Reading Disorders II: Reading Comprehension Impairment; Specific Language Impairment; Mathematics Disorder; Developmental Coordination Disorder; Attention Deficit Hyperactivity Disorder; Autism Spectrum Disorder; Understanding Developmental Disorders: Progress and Prospects; Glossary; References; Index.

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Children and Play
PETER K. SMITH, University of London

The role of play in child development is a source of ongoing interest and debate. In this book, renowned expert Peter Smith offers an expansive definition of the term “play”, taking an in-depth look at its impact on children, as well as its adaptive value for birds and mammals, including primates.

Contents: Introduction; History and theories of play; Animal Play – description; Animal play – theories; Play in different cultures; Physical activity play: exercise play and rough-and-tumble; Object play; Pretend play: description; Pretend play: theories and functions; Practical issues regarding play; Concluding comments.

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Forensic Psychology

GARHAM M. DAVIES, CLIVE R. HOLLIN and RAY BULL, all of University of Leicester

Forensic Psychology is both broad enough to give comprehensive coverage and detailed enough to do justice to each aspect of this evolving field. The highly experienced editors have selected a team of authors to provide a cohesive teaching resource that is up-to-date and easy to use.

The text is divided into four parts:

- **The Anatomy of Crime** covers definitions and measurements as well as theories of why crime is committed
- **Investigating Crime** includes interviewing victims, witnesses and suspects, detecting deception and identifying perpetrators
- **The Trial Process** offers detailed coverage of judicial processes, safeguarding witnesses, evidence, and the role of experts in a number of contexts
- **After Sentencing** includes a discussion of the role of sentencing and therapeutic work with offenders

**Contents:**
- Preface; Dedication.; About the Editors; Introduction; Part 1: The Anatomy of Crime; Crime and Its Causes; Contemporary Psychological Contributions to Understanding Crime;
- Part 2: Investigating Crime; Identifying Perpetrators; Interviewing Vulnerable Witnesses; Interviewing Suspects; Detecting Deception;
- Part 3: The Trial Process; Judicial Processes; Safeguarding Witnesses; Witness Evidence; Role of the Expert Witness;
- Part 4: After Sentencing; What’s the Point of Sentencing? Psychological Skills in working with Offenders; Glossary; Index.

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Research, Clinical Practice, and Applications

MATTHEW T. HUSS, Creighton University

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**Brief Contents:**
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**Features:**
- Examines important dimensions of personality, such as self-concept, gender identity, gender differences, self monitoring, shyness, and anxiety
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- Emphasizes how personality psychology relates to everyday life
- ‘Closer Look’ sections highlight people or topics of interest; ‘Applications of Personality Psychology’ sections present extended examples of how personality psychology applies to a variety of areas in everyday life; and ‘You Can Do It’ boxes give students the opportunity to complete a variety of exercises and projects designed to illustrate specific concepts
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DAN P. McADAMS, Northwestern University

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DANIEL CERVONE, University of Illinois at Chicago and LAWRENCE A. PERVIN, Rutgers University

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DANA S. DUNN, Moravian College, Bethlehem, PA

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An Introduction to Masculinities

JACK S. KAHN, Curry College

Written in an accessible style, An Introduction to Masculinities provides personal anecdotes and contemporary examples to make theoretical concepts relevant to students’ lives. The text also introduces students to leading contributors and experts whose work have informed the field. The author gives the reader a context and structure by which they can critically understand and evaluate information about men and masculinities.

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- Origins and Locations of Masculinities: Psychological Models
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JOHNMARSHALL REEVE, University of Iowa

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Social Psychology and Discourse

ANDY McKinlay, University of Edinburgh and CHRIS McVittie, Queen Margaret University, Edinburgh

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**Brief Contents:** Preface; PART I: PRELIMINARIES; Semantics in Linguistics; Meaning, Thought and Reality; PART II: SEMANTIC DESCRIPTION; Word Meaning; Sentence Relations and Truth; Sentence Semantics 1: Situations; Sentence Semantics 2: Participants; Context and Inference; Functions of Language: Speech as Action; PART III: THEORETICAL APPROACHES; Meaning Components; Formal Semantics; Cognitive Semantics; Solutions to Selected Exercises; Bibliography; Index.

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Globalization and Literature
SUMAN GUPTA, Open University, UK

This book presents a state-of-the-art overview of the relationship between globalization studies and literature and literary studies, and the bearing that they have on each other. It engages with the manner in which globalization is thematised in literary works; examines the relationship between globalization theory and literary theory; and discusses the impact of globalization processes on the production and reception of literary texts.

Contents: What is Globalization?; Representing Globalization; Literary and Globalization Theory; Globalization of Literary Circulation; The Politics of Language and Identity; Of Reading and Rethinking World Literature.

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DAVID HERMAN, Ohio State University, USA

Basic Elements of Narrative outlines a way of thinking about what narrative is and how to identify its basic elements across various media. It introduces key concepts developed by previous theorists and contributes original ideas to the growing body of scholarship on stories. Citing examples from literature, face-to-face interaction, graphic novels, and film, David Herman reveals what different stories have in common, and explores what remains constant when the same story is told in different media.


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An Anthology of Poetry and Prose
2nd edition
Edited by JOHN C. HUNTER, Bucknell University, USA

Responding to the broadening of the canon in recent years, this accessible anthology makes available the most important poetry and prose from the period between the accession of Henry VIII in 1509 and the English Revolution of 1640. Arranged chronologically, generous selections from familiar Renaissance figures, such as More, Wyatt, Tyndale, Spenser, Sidney, Shakespeare, Bacon, and Donne, are complemented by a strong emphasis on women writers, including Queen Elizabeth, Aemilia Lanyer, Rachel Speght, Martha Moulsworth, Lady Mary Wroth, and Elizabeth Cary. A range of prose works, including biblical translations, illustrates the development of English prose style over the period. The volume also offers a selection of carols, ballads, songs, and hymns.

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**Series Editor:** Barbara Lewalski

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Geographies of Media and Communication

A Critical Introduction

PAUL C. ADAMS, University of Texas at Austin, USA

From the invention of the telegraph to the emergence of the Internet, communications technologies have transformed the ways that people and places relate to each other. Geographies of Media and Communication is the first textbook to treat all aspects of geography’s variegated encounter with communication.

Connecting geographical ideas with communication theories such as intertextuality, audience-centred theory, and semiotics, Paul C. Adams explores media representations of places, the spatial diffusion of communication technologies, and the power of communication technologies to transform places, and to dictate who does and does not belong in them. Written with students in mind, this book pursues familiar themes of the study of communication and shows how geographical approaches open up aspects of communication for analysis and discussion.

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America on Film

Representing Race, Class, Gender and Sexuality at the Movies

2nd Edition

HARRY M. BENSOFF, University of North Texas and SEAN GRIFFIN, Southern Methodist University, USA

America on Film is a lively introduction to issues of diversity as represented within the American cinema. The first synthetic and historical text of its kind, it provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality. Each individual chapter features a concise overview of the topic at hand, a discussion of representative films, figures, and movements, and an in-depth analysis of a single film, including The Lion King, The Jazz Singer, Smoke Signals, The Grapes of Wrath, and The Celluloid Closet. Featuring 120 illustrations, this new edition has been fully revised and updated. It includes a new chapter on the representation of disability in American film, and a new collection of updated case studies.

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YouTube
Online Video and Participatory Culture

JEAN BURGESS, Queensland University of Technology, JOSHUA GREEN, MIT, with contributions by HENRY JENKINS and JOHN HARTLEY

In this timely and comprehensive introduction to how YouTube is being used and why it matters, the authors discuss the ways that it relates to wider transformations in culture, society and the economy.

The book critically examines the public debates surrounding the site, demonstrating how it is central to struggles for authority and control in the new media environment. Drawing on a range of theoretical sources and empirical research, the authors discuss how YouTube is being used by the media industries, by audiences and amateur producers, and by particular communities of interest, and the ways in which these uses challenge existing ideas about cultural ‘production’ and ‘consumption’.

Contents: Acknowledgements; Preface; How YouTube Matters; YouTube and the Mainstream Media; YouTube’s Popular Culture; YouTube’s Social Network; YouTube’s Cultural Politics; YouTube’s Uncertain Futures; What Happened Before YouTube; Uses of YouTube: Digital Literacy and the Growth of Knowledge.

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Crime, Culture and the Media

EAMONN CARRABINE, Essex University

Why are newspapers and television programmes filled with stories about crime and criminals? Is their portrayal of crime accurate? How do the media transform our attitudes to crime? Is fear of crime, for example, really created by the media?

In this innovative and accessible new book, Eamonn Carrabine carefully untangles these debates, and grapples with the powerful dynamics of fear and desire that underlie our obsession with crime. Crime, Culture and the Media will appeal to advanced undergraduates and graduate students across the social sciences, especially those taking courses in criminology and media studies.

Contents: Introduction. Part I: Audiences; Media Effects; Fearing Crime; Making Meaning; Part II: Representations; The Print Revolution; Entertaining the Nation; Telling Stories; Part III: Industries; Producing the News; Revisiting Moral Panics Conclusion.

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Digital Media Ethics

CHARLES ESS, Drury University, USA

This is the first textbook on the central ethical issues of digital media, ranging from computers and the Internet to mobile phones. It is also the first book of its kind to consider these issues from a global perspective, introducing ethical theories from multiple cultures. It further utilizes examples from around the world, such as the publication of “the Mohammed Cartoons”; diverse understandings of what “privacy” means in Facebook or MySpace; why pirating CDs and DVDs may be justified in developing countries; and culturally-variable perspectives on sexuality and what counts as “pornography.”

Readers and students thus acquire a global perspective on the central ethical issues of digital media, including privacy, copyright, pornography and violence, and the ethics of cross-cultural communication online.

Contents: Central Issues in the Ethics of Digital Media; Privacy in the Electronic Global Metropolis?: Copying and Distributing via Digital Media: Copyright, Copyleft, Global Perspectives; Citizenship in the Global Metropolis; Still More Ethical Issues: Digital Sex and Games; Digital Media Ethics: Overview, Frameworks, Resources; Glossary; References

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Edited by JONATHAN BIGNELL, University of Reading, UK and ANDREAS FICKERS, University of Maastricht, The Netherlands

A European Television History is a much-needed text that brings together television historians and media scholars to chart the development of television in Europe since its inception. Taking an insistently comparative approach to the topic and organizing the volume around a set of common questions, themes, and methodological reflections, the volume interrogates the history of the medium in divergent political, economic, cultural and ideological national contexts.

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A Historical Introduction
2nd Edition
LYN GORMAN and DAVID McLEAN, Both of Charles Sturt University, Australia

Media and Society into the 21st Century captures the breathtaking revolutionary sweep of mass media from the late 19th century to the present day. Utilizing historical and comparative perspectives, the volume analyzes the socio-economic contexts in which mass media originated; the institutional forms taken by evolving media; the relationships between media institutions and the state; and the interrelationships between different media.

This new edition is updated and expanded to include recent media developments and the continued impact of technological change in an age of globalization. Chapters on media, war, international relations, and new media have been updated and expanded, and a new "Web 2.0" section explores the role of blogging, social networking, user-generated content, and search media in media landscape. Focusing on the development of newspapers, film, radio, television, and the Internet around the world, it fills a critical need for students and scholars.

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War and Media
ANDREW HOSKINS, University of Warwick and BEN O’LOUGHLIN, Royal Holloway, University of London, UK

The trinity of government, military and publics has been drawn together into immediate and unpredictable relationships in a ‘new media ecology’ that has ushered in new asymmetries in the waging of war and terror. To help us understand these new relationships, Andrew Hoskins and Ben O’Loughlin here provide a timely, comprehensive and highly readable survey of the field of war and media.

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**Media Industries**

**History, Theory, and Method**

JENNIFER HOLT, University of Southern California, USA and ALISA PERREN, Georgia State University, USA

*Media Industries: History, Theory and Method* explores the evolving field of media industry studies and will serve as a valuable resource and pedagogical tool for those interested in understanding and re-assessing our rapidly transforming media landscape. Capitalizing on the current social and cultural environment of unprecedented technical change, convergence, and globalization, the book presents a well-timed arrival for cross-disciplinary conversations about the current state of media industries from a range of textual, institutional and theoretical perspectives.

**Contents:**
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**100 Years of Spanish Cinema**

TATJANA PAVLOVIC, Tulane University in New Orleans, INMACULADA ALVAREZ University of California, ROSANA BLANCO-CANO Trinity University, Texas, ANITRA GRISALES is a freelance editor and translator, ALEJANDRA OSORIO Universidad Autónoma Metropolitana-Cuajimalpa, Mexico and ALEJANDRA SÁNCHEZ Tulane University, USA

*100 Years of Spanish Cinema* provides an in-depth look at the most important movements, films, and directors of twentieth-century Spain from the silent era to the present day. Approaching film as a cultural institution and a technological invention, it combines aesthetic analysis with contextual information on Spanish history, politics, and the cinematic industry.

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DEBORAH ILLMAN, University of Washington, USA

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Media Studies
An Introduction
ROBERT KOLKER, University of Maryland, USA

Journalism, advertising, radio, television, film, and new media are seen as dynamic parts of our daily lives, interacting with, and often creating the culture we live in. Media Studies examines media – from print through to digital – as the production of media makers, media consumers, and the cultural, economic, political, and ideological forces that shape and contain them. It introduces students to media as they are and have been, integrating history with close textual analysis in a concise, readable style.

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Mobile Phones and Mobile Communication
RICH LING, Telenor Research Institute in Norway and JONATHAN DONNER, Microsoft Research India

Written by two leading researchers in the field, this volume presents an overview of the mobile telephone as a social and cultural phenomenon. Research is summarized and made accessible through detailed descriptions of ten mobile users from around the world. These illustrate popular debates, as well as deeper social forces at work. The book concludes by considering three themes: 1) the tighter interlacing of daily activities 2) a revolution of control in the social sphere, and 3) the arrival of a world where the majority of its inhabitants are reachable, anytime, anywhere.

Contents: Preface; Acknowledgements; Chapter 1. Introduction: the quarter century beyond the Maitland commission report; Chapter 2. Short history of mobile communication; Chapter 3. Mobile communication in everyday life: 3 Billion New Phones; Chapter 4. Mobile communication in everyday life: New Choices, New Challenges; Chapter 5. Debates surrounding mobile communication; Chapter 6. Conclusion: Individual addressability, interlacing and the spillover of the control revolution.

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Digital War
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DONALD MATHESON, University of Canterbury, New Zealand and
STUART ALLAN, University of the West of England, Bristol, UK

Digital War examines war reporting in a digital age. It shows how new technologies open up innovative ways for journalists to convey the horrors of warfare while, at the same time, creating opportunities for propaganda, censorship and control.

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Introduction to Cyberculture
PRAMOD K. NAYAR, University of Hyderabad, India

Introduction to Cyberculture surveys the various dimensions of cyberculture, from geography to net-democracy, covering aesthetics, popular internet culture, the body, sexuality and politics. It aims to be a “one-stop” introduction to the cultural dimensions of the new information and communications technologies. The volume begins by presenting a synthetic view of various approaches to cyberculture, and the theories that help us ‘read’ cyberculture.

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International News Reporting
Frontlines and Deadlines
Edited by JOHN OWEN and HEATHER PURDEY, both of City University, London, UK

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CHRISTIANE AMANPOUR, Chief International Correspondent, CNN

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American Studies
An Anthology
Edited by JANICE A. RADWAY Duke University, KEVIN GAINES University of Michigan, BARRY SHANK, Ohio State University, PENNY M. VON ESCHEN, University of Michigan, USA

American Studies is an unprecedented anthology that charts the evolution of American Studies from the end of World War II to the present day, showcasing dozens of essays that represent the best in American scholarship. Through this set of carefully selected key essays by an editorial board of expert scholars, the book demonstrates how changes in the field have produced new genealogies that tell different histories of both America and the study of America.

Brief Contents: Empire, Nation, Diaspora; States, Citizenship, Rights; Reproduction of Work; Religion, Spirituality, and Alternate Ways of being in The US; Performances and Practices; Body Talk; Mediating Technologies; Sites, Space, and Land; Memory and Re-Memory; Internationalization and Knowledge Production about American Studies.

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Beyond the Box
Television and the Internet
SHARON MARIE ROSS, Columbia College, Chicago, USA

In Beyond the Box, Sharon Ross delves into developments in today’s TV industry, making sense of generational shifts, new textual strategies, and technological changes. She offers a fresh and innovative perspective that focuses on the shift in audience experience and how it has blurred the lines of established boundaries.

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From Theory to Practice

TONY WILSON, University of Melbourne, Australia

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An Introduction

2nd Edition

PHILIP SMITH, Yale University, USA and ALEXANDER RILEY, Bucknell University, USA

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- Structuralism and the Semiotic Analysis of Culture; The Poststructural Turn;
- Culture, Structure, and Agency: Three Attempts at Synthesis; British Cultural Studies; The Production and Reception of Culture; Culture as Text: Narrative and Hermeneutics; Psychoanalytic Approaches to Culture and the Self; The Cultural Analysis of Postmodernism and Postmodernity; Postmodern and Poststructural Critical Theory; Cultural Theories of Race and Gender; The Body in Cultural Theory; References; Index.

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- PART TWO: CLASSICAL ROMAN RHETORIC; Introduction to Roman Rhetoric and Oratory; Cicero and the Revival of Greek Rhetoric; Horace and the Revival of Poetry; Quintilian the Educator; The End of the Classical Period: Libanius (c. 314-394 A.D.).

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LISA BORTOLOTTI, University of Birmingham, UK

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PEGGY CONNOLLY, Chair, Intercollegiate Ethics Bowl national case-writing committee, DAVID R. KELLER, Utah Valley University, MARTIN G. LEEVER University of Detroit Mercy and BECKY COX WHITE, California State University, USA

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A New Introduction to Islam
2nd Edition
DANIEL W. BROWN, Independent Scholar

A New Introduction to Islam offers readers a fresh account of the origins, major features and lasting impact of the Islamic tradition. This second edition offers additional material on Islam in America, gender, and women and the Qur’an making it more comprehensive and up to date. The development of Muslim beliefs and practices is carefully explored against the background of social and cultural contexts that extend from North Africa to South and Southeast Asia. Detailed chronologies, useful maps and diagrams, and many more illustrations further enhance this critical introduction to the major issues in Islamic Studies.

Contents: INTRODUCTION: THE PROBLEM OF DEFINING ISLAM; PART I: ISLAMIC ORIGINS; The Conquests; Arabia; The Pre-Islamic Near East; Religion of Empire; PART II: THE FORMATION OF THE ISLAMIC TRADITION; The Qur’an; The Life of Muhammad; The Tradition Literature; PART III: ISLAMIC INSTITUTIONS; The Caliphate; Islamic Law; Islamic Theology & Philosophy; Sufism; PART IV: CRISIS AND RENEWAL IN ISLAMIC HISTORY; Turks, Crusaders and Mongols; Encounter with the West; Islam and Modernity; EPILOGUE: ISLAM IN A POSTMODERN WORLD.

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A World Religions Reader
3rd Edition
Edited by IAN S. MARKHAM, Virginia Theological Seminary and CHRISTY LOHR, Hartford Seminary, USA

Providing a comprehensive exploration of the teachings and beliefs of the world’s living faiths, the third edition of this popular book has been revised and updated to reflect the vibrant role religion plays in the twenty-first century. The World Religions Reader:

• Explores the unique nature of various faiths by introducing its traditions and rituals, ethical dimensions, and modern expressions
• Combines excerpts from sacred texts with reflections from a range of classic and contemporary thinkers – from the Bhagavad Gita and the Qur’an, to Maimonides and Martin Luther King, Jr.
• Significantly expands material on Christianity, with a greater emphasis on the diversity of the tradition as expressed in Orthodoxy, Catholicism, and Protestantism
• Broadens its coverage with new chapters on Emerging Religions, Jainism, Zoroastrianism and Indigenous Religions
• Considers the profound impact of 9/11 on the major religions and the effect it has had on our perceptions of others, and on interfaith communication
• Includes numerous reader-friendly features, such as key terms sections, summary reviews of major beliefs and significant events, a glossary, and revision and comparative questions.

Contents: Purpose and Method; Indigenous and Oral Traditions; Hinduism; Buddhism; Chinese Religions; Shintoism; Judaism; Christianity; Islam; Jainism, Sikhism, and Zoroastrianism; New Religious Movements; Secular Humanism.

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An Introduction to Catholic Theology
JAMES J. BUCKLEY and FREDERICK CHRISTIAN BAUERSCHMIDT both Loyola College, USA

This accessible introduction discusses the main topics in Catholic theology, along with the work of a number of key theologians. The central topics covered include: the nature and sources of theology, God one and triune; Jesus Christ; Creation and Fall; Grace; the Holy Spirit; the Church; the saints, worship and sacraments; the moral life; ecumenical and interreligious dialogue; and Eschatology.

Each chapter draws upon Scripture, tradition, and official Church teachings, as well as select contemporary discussions of the topic in question. The authors do not promote either their own theologies, nor the theology of any individual theologian, but instead seek to initiate students into a centuries-old conversation among Catholics about the task of faith seeking understanding.

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Christianity and World Religions
Disputed Questions in the Theology of Religions
GAVIN D’COSTA, University of Bristol, UK

Why has the reality of other religions become a big problem for Christianity? In the past, Christianity has been able to largely ignore other religions but in recent decades, not just the reality, but the vitality of other religions have become a challenge. This book is an engaging and accessible introduction to Christianity’s relationship with other world religions, showing how Christianity is equipped to deal with religious plurality at both the doctrinal and social level.

Contents: Words and worlds: ‘world religions’ and ‘Christian theology’; Checking our baggage: twentieth century non-theological influences on our field; Who’s in and who’s out?: the salvation of the non-Christian; Engaging the other: the meaning of the religions in their concrete forms; The public square: the clash of religions?; Conclusions.

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European Reformations
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CARTER LINDBERG, Boston University, USA

The new edition of The European Reformations seamlessly incorporates the best of new and recent scholarship into a highly successful book. There are new sections on the Catholic Reformation, the Counter Reformation, the role of women, and the Reformation in Britain. Renowned for the way religion, politics, social forces and the personalities of the time are woven into one compelling story, the inclusion of this new material creates the most comprehensive and engaging textbook on the subject available.

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The Holy Spirit

Classic and Contemporary Readings

Edited by EUGENE F. ROGERS, JR., University of North Carolina, Greensboro, USA

The Holy Spirit offers a theologically-informed, international collection of the most important texts relating to Christians’ understanding of the Holy Spirit from the Church Fathers to the present day. Foundational issues are questioned, critiqued, and clarified by drawing on Greek, Latin, Eastern Orthodox, Mystical, and oft-neglected Syriac and Russian resources from throughout Christianity’s rich history. Each of the chronologically-organized readings is prefaced with essays that draw out the main themes and point out important historical links. The book tackles the disagreements over the role of the Holy Spirit within the Trinity, and how it was a contributing factor in the split between the Western and Eastern Church. It concludes with a newly-commissioned essay describing the importance of the Holy Spirit in the theology of the last one hundred years, and in particular in relation to the revival of Trinitarian theology.


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The sixth edition of Anthony Giddens’ Sociology is the best yet. Revised and updated throughout, it provides an authoritative overview of recent global developments and new ideas in sociology. Classic debates are also given careful coverage, with even the most complex ideas explained in an engaging way.

Written in a fluent, easy-to-follow style, the book manages to be intellectually rigorous but still very accessible. It aims to engage and excite readers, helping them to see the value of thinking sociologically.

The sixth edition includes:
- Substantive new material on education, media, social theory, inequalities, politics and government, and a whole new chapter on war and terrorism
- Further revisions and updating in all the chapters
- A strong focus on global sociology, and the sociological imagination
- New ‘classic studies’ boxes, which examine in detail influential empirical research
- Additional ‘thinking critically’ sections woven through the text, to stimulate students’ own insights
- Specially chosen, eye-catching photographs, which capture the everyday drama of the social world

A best-selling textbook for more than 20 years, the sixth edition sets the standard for introductory sociology. It is the ideal teaching text for first-year University and college courses, and will help to inspire a new generation of sociologists.

Brief Contents: Preface to the sixth edition; Acknowledgements; About this book; Organization of the book; What is Sociology? Asking and Answering Sociological Questions; Theories and Perspectives in Sociology; Globalization and the Changing World; The Environment; Cities and Urban Life; Social Interaction and Everyday Life; The Life-Course; Families and Intimate Relationships; Health, Illness and Disability; Stratification and Class; Poverty, Social Exclusion and Welfare; Global Inequality; Sexuality and Gender; ‘Race’, Ethnicity and Migration; Religion; The Media; Organizations and Networks; Education; Work and Economic Life; Crime and Deviance; Politics, Government and Social Movements; Nations, War and Terrorism; Glossary; References; Index.

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Sociology for Social Workers

ANNE LLEWELLYN, Leeds Metropolitan University, LORRAINE AGU, Leeds Metropolitan University and DAVID MERCER, Leeds Metropolitan University

What is sociology?
Why do I need sociology to be a social worker?
How can sociology help to improve my practice?

This major new textbook clearly shows how sociology can inform professional social work practice in the 21st century. It provides an easy-to-follow, jargon-free introduction to sociology for social work students, and covers a comprehensive range of topics. The book has been carefully designed to support and extend students learning, showing how sociology is exciting and a relevant topic to social work with a variety of service user groups. Richly illustrated with evidence and examples, the book uses engaging case studies to demonstrate the relevance of sociology to everyday practice.

This book provides:
- Clearly defined learning aims
- Structured activities and questions for discussion
- A glossary of key sociological concepts.
- Annotated bibliographies for further reading

Although it assumes no previous knowledge of sociology, the book contains enough depth to suit those with some background in the discipline, as well as emphasizing the crucial links to practice.

Contents: Acknowledgements; Introduction; Introduction to Sociology and Key Issues; Key Sociological Theories; Social Class, Poverty and Social Exclusion; Crime and Deviance By Professor Terry Thomas; Gender; Race and Ethnicity; Sexuality; Family and Change; Childhood; Old Age; Health and Disability; Mental Health; Conclusions; Bibliography.

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Introducing Social Work

LENA DOMINELLI, Durham University

In this lively introduction suitable for students at any level, Lena Dominelli explores the extraordinary scope and importance of social work. Using engaging examples from contemporary social work practice, she clearly answers questions about what social work is, how social workers work in a variety of settings and the clients they are likely to deal with. She tackles head on the dilemmas social workers face in their day-to-day work and the challenges of working with limited resources and marginalized social groups such as the elderly, the homeless and abused children.


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SOCIOLOGY/SOCIAL WORK/SOCIAL POLICY

Being Interprofessional
Marilyn Hammick, Independent Research and Education Consultant, Della Freeth, City University UK, Dane Goodman, Queen Mary University of London and Jeanette Copperman, City University UK

Working interprofessionally is an essential part of successful health and social care provision in the twenty-first century. This engaging and easy-to-follow new text highlights the need for collaboration between practitioners from all branches of health and social care. It offers an indispensable guide to learning and working better together, and shows what being interprofessional really means.

The book encourages students to sharpen their understanding of concepts and theories surrounding collaborative practice, with a clear emphasis on theory, policy and practice. Chapter-by-chapter, the book takes readers through the most important and relevant issues in contemporary health and social care, including working in teams, learning from others, policy issues, working with children and adults, and specialist practice.

Through student-friendly case studies and thoughtful learning exercises, it also considers ways of applying these ideas to the real world. It covers work across the statutory, voluntary and community sectors, drawing on the insights and experiences of a wide range of service users, carers and a variety of practitioners. Being Interprofessional will be essential reading for students and practitioners in all branches of health and social care, such as nursing, social work, midwifery and youth work. Whatever their background, it will inspire readers to find new ways of working together to meet the needs of patients and clients.

Contents:
About the authors; Introducing this book; PART ONE Setting the Scene; Being Interprofessional: Models and Meaning; Being Interprofessional: Imperatives and Key Principles; Learning and Working in Teams; Being Interprofessional in Complex Situations; PART TWO About, from and with…; Learning about, from and with other practitioners; Learning about, from and with service users; Learning about, from and with carers; The statutory, community, voluntary and private sectors: learning about, from and with each other; PART THREE Drawing together the threads; Sharing Information: the Continuing Challenge; Being Interprofessional: A Twenty-First-Century Career; Glossary and Useful Organizations; Bibliography.

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978-0-7456-4306-9 • 208pp
April 2009 • Pbk • £19.99/€27.00

Gender
2nd Edition
Raewyn Connell, University of Sydney

How can we understand the gender patterns of modern society? Are gender identities unstable? How do masculinities and femininities develop? Do gender patterns change under globalization? In this book R. W. Connell, one of the world’s leading scholars in the field, answers these questions, and more.

He presents contemporary classics of research, traces the history of Western intellectuals’ ideas, and discusses current findings on gender differences, inequalities and patterns in the state and corporations.

However, the book is more than an introduction. It provides a powerful contemporary framework for gender studies, based on a synthesis of structural and post-structural analysis. Connell demonstrates the multidimensional and dynamic character of gender relations. He shows how to link individual life with large-scale social patterns, and how to locate gendered bodies in the historical process that constantly transforms gender relations. He also shows, in a deeply personal way, how gender politics arises in personal life and why we need to address injustice.

Contents: The question of gender; Gender research: five examples; Gender theorists and gender theory; Sex differences and gendered bodies; Gender relations; Gender in personal life; Gender on the large scale; Gender politics.

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978-0-7456-4568-1 • 200pp
April 2009 • Pbk • £14.99/€20.30
Drugs, Intoxication and Society

ANGUS BANCROFT, University of Edinburgh

Drugs and intoxication have been facts of human life for millennia. Across the world, many people use illicit drugs, smoke, and drink alcohol. Yet very little has been written about their experiences. Academics, politicians and media reporting on the topic tend only to consider intoxication when it manifests as a social problem. This book takes a more nuanced view, and examines drug and alcohol use from a wider number of perspectives. It discusses issues such as the history of drug and alcohol use, the attractions of intoxication to individuals, and the control and regulation of drugs and their users. It also examines evidence for the rise of the so-called pharmaceutical society, and asks whether society is on the cusp of a revolution in psychoactive substance use.

Contents:
Acknowledgements; Preface; Defining Drugs in Society; Drugs and Alcohol in Historical Perspective; Customs, Cultures and Experience of Intoxication; Drug Problems, Abuses and Addiction; Governing Drugs and Their Users; Lifestyle Medicines and Enhancement; Drugs in a Culture of Intoxication; Bibliography.

For further details please visit: www.polity.co.uk

Youth

GILL JONES, Keele University

This accessible book takes a fresh and original approach to the concept of youth, placing changes in the social construction of ‘youth’ within a more general story of the rise and fall of grand theory in social science. Gill Jones evaluates the current relevance of these wider social theories to understanding youth in late modernity in the light of key examples of empirical work on young people. Individual chapters are organized around the themes of action, identity, transition, inequality and dependence – conceptual themes which cross-cut young people’s lives. The book considers the validity of youth as a social concept and examines ways of identifying what is specific to young people without resorting to seeing them as a homogeneous group defined by their age; in so doing, it uncovers notions which are erroneously attributed to young people. Youth represents a thought-provoking challenge to a new generation of social science students, youth researchers and practitioners to distance themselves from the politically- and emotively-charged issue of youth in contemporary society and move further towards re-theorizing the concept of youth in ways which are relevant to young people’s lives today.

Contents:
Acknowledgements; What is Youth? Youth as Action; Youth as Identity; Youth as Transition; Youth and Inequality; Youth and Dependence; Youth in Society; References

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Social work with Young People

ROGER SMITH, De Montfort University

This comprehensive textbook provides an engaging and accessible guide to working with young people in a range of social work settings. It places clear emphasis on the development of key skills, but doesn’t shy away from important theories and evidence. The book explains why taking a user centred approach is important, and highlights ways in which this can be put into practice.

Contents: Introduction: Difficult Transitions and the Role of Social Work; Part I. Young People: Who are they and what are they like? Who are we talking about? Young people and their changing lives; Why are young people seen as a social problem? Looking at things from young people’s perspective; Part II. Social Work and Young People: Contexts and Practice; The relationship between ideas and practice; Care or control? Balancing responsibilities; Young people’s experiences and expectations of social work; Part III. Meeting the Challenge: Working Effectively with Young People; Starting from where young people are; Dealing with risk; Social Inclusion, Young People and the Role of Social Work; Towards effective practice.

For further details please visit: www.polity.co.uk

978-0-7456-3913-0 • 224pp • January 2009
Pbk • £14.99/€20.30
Making Sense of Everyday Life

SUSIE SCOTT, University of Sussex

This accessible, introductory text explains the importance of studying ‘everyday life’ in the social sciences. Susie Scott examines such varied topics as leisure, eating and drinking, the idea of home, and time and schedules in order to show how societies are created and reproduced by the apparently mundane ‘micro’ level practices of everyday life.

Each chapter is organized around three main themes: ‘rituals and routines’, ‘social order’, and ‘challenging the taken-for-granted’, with intriguing examples and illustrations. Theoretical approaches from ethnography to conflict and post-modernism are introduced and applied to real-life situations, and there is clear emphasis on empirical research findings throughout.

Social order depends on individuals following norms and rules which are so familiar as to appear natural; yet, as Scott encourages the reader to discover, these are always open to question and investigation.

This user-friendly book will appeal to undergraduate students across the social sciences, including the sociology of everyday life, the sociology of emotions, social psychology and cultural studies, and will reveal the fascinating significance our everyday habits hold.

Contents:
- Acknowledgements
- What is Everyday Life? Theorising the Mundane
- Emotions
- Home: Time; Eating and Drinking
- Health, Illness and Disability
- Shopping; Leisure; Researching Everyday Life
- Theorising the Mundane

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Introduction to Social Statistics

The Logic of Statistical Reasoning

THOMAS DIETZ, Michigan State University, USA and LINDA KALOF, Michigan State University, USA

This lively and user-friendly book makes students comfortable with what is usually considered a fearsome task: learning statistics. With an accessible writing style, it demonstrates how quantitative methods can help us to understand social questions and contemporary issues.

Features:
- Features three strategies to help students master statistics
- Follows a consistent structure to guide students through the text, with ongoing examples running across chapters
- For enhanced learning it includes a ‘walk-through’ of statistical concepts, applications, features, and advanced topics boxes
- Supported by a website containing PowerPoint slides, answers to exercises, and an instructor guide

Contents:
- Preface: A Strategy for Approaching Quantitative Analysis
- An Introduction to Quantitative Analysis
- Some Basic Concepts; Displaying Data
- Describing Data: Plotting Relationships and Conditional Distributions
- Causation and Models of Causal Effects; Probability; Sampling Distributions and Inference; Using Sampling Distributions: Confidence Intervals; Using Sampling Distributions
- Hypothesis Tests; The Subtle Logic of Analysis of Variance; Goodness of Fit and Models of Frequency Tables; Bivariate Regression and Correlation; Basics of Multiple Regression; Index

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Exploring Data

An Introduction to Data Analysis for Social Scientists

2nd Edition

JANE ELLIOTT, Institute of Education and CATHERINE MARSH

This lively and user-friendly book makes students comfortable with what is usually considered a fearsome task: learning statistics. With an accessible writing style, it demonstrates how quantitative methods can help us to understand social questions and contemporary issues.

Features:
- Features three strategies to help students master statistics
- Follows a consistent structure to guide students through the text, with ongoing examples running across chapters
- For enhanced learning it includes a ‘walk-through’ of statistical concepts, applications, features, and advanced topics boxes
- Supported by a website containing PowerPoint slides, answers to exercises, and an instructor guide

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- Hypothesis Tests; The Subtle Logic of Analysis of Variance; Goodness of Fit and Models of Frequency Tables; Bivariate Regression and Correlation; Basics of Multiple Regression; Index

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The Social Movements Reader
Cases and Concepts
2nd Edition
Edited by JEFF GOODWIN, New York University, USA and JAMES M. JASPER, Graduate Center, City University of New York, USA

The Social Movements Reader, Second Edition, provides the most important and readable articles and book selections on recent social movements from around the world.

Features:
• With selected readings and editorial material this book combines the strengths of a reader and a textbook
• Reflects new developments in the study of social movements, both empirical and theoretical
• Provides original texts, many of them classics in the field of social movements, which have been edited for the non-technical reader
• Sidebars offer concise definitions of key terms as well as biographies of famous activists and chronologies of several key movements
• Requires no prior knowledge about social movements or theories of social movements

Brief Contents:

Understanding Social Policy
8th Edition
MICHAEL HILL, University of Brighton, UK and ZOÉ M. IRVING, University of Sheffield, UK

The eighth edition of this successful textbook provides a student-friendly assessment of the key substantive areas of social policy and the context and processes which surround their development.

Features:
• Written to engage students across the health and social sciences as well as those studying social policy as a main subject
• Uses case studies and other text box material to illustrate the contents of each chapter
• Provides an accessible introduction to key areas of policy while inviting readers to consider these in historical, social, and comparative context
• Investigates current constitutional changes and their potential impact upon social policy

Brief Contents:
Studying Social Policy; The Shaping of Contemporary Social Policy; The Making of Social Policy; Implementation; Social Security; Employment Policy; Health Policy; Social Care for Adults; Education and Children; Housing; The UK in the Wider World; Social Policy and Social Change; References; Index.

Social Geography
A Critical Introduction
VINCENT J. DEL CASINO JR., California State University, USA

Written in an accessible and lively style, this introductory textbook examines the wide breadth of debates that inform current social geographic research and theory.

Features:
• Puts into context the assumptions of various strains of social geographic thought
• Draws on experiences, theories, and ideas from a global perspective
• Assists students in addressing key social geographic questions and methodologies
• Showcases cutting-edge work in the field
• Interrogates the historical development of social geography and explores how urban and rural spaces are organized in ways that construct and maintain social inequality

Contents: Introduction; Part I: Historicizing Social Geography: From Theory to Methodology; Social Geography? What’s That?; Social Geography in Three Acts and an Epilogue; Thinking Methodologically; Part II: Social Geographies across the Life Course; Social Geography and the Geographies of Health; Communities and Organizations; Social Activism/Social Movements/Social Justice; Part III: Social Geographies through the Life Course; On the Geographies of Children and Young People; Social Geographies of the “Mid-Life”?; Ageing and the “New” Social Geographies of Older People; Part IV: Conclusion; Epilogue v. 2.0; Rethinking the Social Geographies of Difference and Inequality; References; Index.

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Geographies of Health
An Introduction
2nd Edition
ANTHONY C. GATRELL, Lancaster University, UK and SUSAN J. ELLIOTT, McMaster University, Canada

This revised second edition highlights the ways in which health may be studied from geographical perspectives, setting out the debates and reviewing the evidence that links health outcomes with social and physical environments.

Features:
- Introduces the reader to relevant theoretical perspectives, methodologies, and research
- Provides new examples from a range of geographical settings
- Features many pedagogic aids, including text boxes and a guide to useful internet resources
- Provides an extensive revision to the first edition, emphasizing contemporary concerns such as globalization, neighbourhood health, and obesity
- Pays greater attention to the US health care system, mental health, health of older adults, disease ecology and re-emerging diseases, health in developing world, and children’s and women’s health

Brief Contents: Introducing Geographies of Health; Explaining Geographies of Health; Method and Technique in the Geography of Health; Inequalities in Health Outcomes; Inequalities in the Provision and Utilization of Health Services; People on the Move: Migration and Health; Air Quality and Health; Water Quality and Health; Health Impacts of Global Environmental Change; Conclusion.

Geographies of Globalization
A Critical Introduction
ANDREW HEROD, University of Georgia, USA

Challenging such neoliberal assumptions as the ‘death of distance’ and suggestions that geography no longer matters within a shrinking globe, Geographies of Globalization is a critical introduction to the concepts and realities surrounding what has become the leitmotif of our contemporary world.

The book shows that whatever else they may be, the contemporary processes that are impacting on the world economy and which are variously represented as ‘globalization’ and/or ‘internationalization’ are fundamentally geographical processes, for they are tying the planet together in new and different ways. Exploring a wide range of issues this book illuminates the many, often contradictory, facets of globalization.

Contents: List of Figures; List of Tables; Preface; A Note on Terminology, Naming, and the Calculation of Historical Monetary Values; List of Abbreviations; Introduction; Envisioning Global Visions; Interpreting Globalization; Talking Globalization; Globalizing Empires; Manufacturing Globalization; Governing Globalization; Globalizing Labor; Conclusion; References; Index.

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<td>BANCROFT</td>
<td>Drugs, Intoxication and Society</td>
<td>48</td>
</tr>
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<td>America on Film, 2e</td>
<td>26</td>
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<td>34</td>
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<td>42</td>
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<td>43</td>
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<td>36</td>
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