Spanish and Italian
2016
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¡Vívelo! offers a fresh approach to learning the Spanish language, emphasizing what readers know and can readily do with the language. Activities are designed to encourage readers to make cultural comparisons and connections as they increase comprehension of meaning with a purpose. Edition 2 also offers metacognitive strategies to facilitate processing of advanced structures. The heavy emphasis on content and experiential learning empowers readers to gain a stronger understanding of Spanish.

WileyPLUS Learning Space for ¡Vívelo! will transform any course into a vibrant, collaborative learning community. WileyPLUS Learning Space features a dynamic new e-textbook for your course—giving you the tools to quickly organize learning activities, manage student collaboration, and customize your course.

THE WILEY ADVANTAGE

- **Functional approach** asks first what we want our students to do with the language, then what vocabulary, grammar and cultural awareness do they need in order to do it.
- **Connections** with a variety of disciplines are explored through activities and problem-solving tasks in which students perform at a high cognitive level, but with realistic linguistic expectations.
- **Cultural context** in the presentation of new vocabulary and grammar engages students in the construction and deconstruction of cultural perspectives throughout the program.

NEW TO THIS EDITION

- **Grammar sequencing changes** include earlier introduction of the preterit, later coverage of the present perfect and formal commands, and relaxed pacing in the coverage of object pronouns. Vocabulary from Palabras claves is more consistently recycled in Estructuras claves sections, and grammar structures are recycled throughout the program.
- **An increase in output activities** helps students better move from comprehension to production; from listening and reading to speaking and writing.
- **New review chapters** (Capítulos de repaso) appear after chapters 3, 6, and 9, providing additional practice opportunities with more challenging grammar topics.
- **Activities** in the Edition 2 core text are all meaningful or communicative, and users have substantial opportunities for additional interpretive, interpersonal, and form-focused practice in WileyPLUS Learning Space.

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For a complete Table of Contents, visit www.wiley.com/college/young
Pura vida is the discovery of a Spanish-speaking world through the experiences of real people that students can relate to, sharing anecdotes and reflections on their experiences. This program helps students make deeper, more meaningful connections between language and culture than in other programs and acquire Spanish with an unparalleled sense of personal engagement. Students don’t only learn Spanish for real life, but also learn from real life; they discover that there is not just one homogeneous Hispanic culture, but rather that each Spanish-speaking country has its own rich and unique culture. Pura vida offers truly seamless integration of cultural notions and language instruction, and features 100% contextualized and personalized activities.

WileyPLUS Learning Space for Pura vida will transform any course into a vibrant, collaborative learning community. WileyPLUS Learning Space combines adaptive learning functionality with a dynamic new e-textbook for your course—giving you the tools to quickly organize learning activities, manage student collaboration, and customize your course.

THE WILEY ADVANTAGE

- Contextualized, personalized, and task-based practice: Activities are either rooted in the context of the real-life stories of Americans visiting Spanish-speaking countries, tap into students’ own lives and experiences, or are written to have students do something with the language from their own personal perspective. Practice for the sake of practice is not part of the Pura vida experience.
- Reinforcement of content: Because language is inherently cumulative, Pura vida recycles and reinforces high-frequency vocabulary and structures throughout each chapter and from one chapter to another.
- Authenticity: Building on the real-life foundation of Pura vida, Una perspectiva and Otra perspectiva sections engage students in dialog with real people sharing their thoughts and experiences.

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For a complete Table of Contents, visit www.wiley.com/college/lopezburton
The *Dicho y hecho* that became one of the most widely used Spanish textbooks in the 20th century has evolved over the last two editions into an innovative language program fit for 21st century learners and instructors. Meant for a beginning Spanish sequence, this Tenth Edition retains its characteristic easy-to-implement, lively approach, and preserves its emphasis on sound pedagogy and its commitment to innovation and a learning and teaching experience that is highly effective, flexible and enjoyable. *Dicho y hecho, Edition 10* employs a suite of online learning systems to bring language learning into the modern classroom while keeping it simple.

WileyPLUS Learning Space for *Dicho y hecho* will transform any course into a vibrant, collaborative learning community. WileyPLUS Learning Space combines adaptive learning functionality with a dynamic new e-textbook for your course—giving you the tools to quickly organize learning activities, manage student collaboration, and customize your course.

**NEW TO THIS EDITION**

- Improved presentation of new materials optimizes learners’ ability to integrate new language while engaging and motivating them.
- Updated culture is integrated throughout, including more experiential, investigative, and cross-cultural tasks in *Cultura, Notas culturales*, the new *En mi experiencia* boxes, and culture-based activities.

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For a complete Table of Contents, visit www.wiley.com/college/potowski
Shorter in scope, *Dicho y hecho, Edition 10 Brief* provides even more flexibility to fit a variety of course formats, without sacrificing the quality you’ve come to expect from the Dicho program.

With an easy-to-implement, lively approach, *Dicho y hecho, Edition 10 Brief* delivers an innovative learning and teaching experience that is highly effective, flexible and enjoyable. An accompanying suite of online learning systems bring language learning into the modern classroom while keeping it simple.

WileyPLUS Learning Space for *Dicho y hecho, Edition 10 Brief* will transform any course into a vibrant, collaborative learning community. WileyPLUS Learning Space combines adaptive learning functionality with a dynamic new e-textbook for your course—giving you the tools to quickly organize learning activities, manage student collaboration, and customize your course.

**NEW TO THIS EDITION**

- WileyPLUS with ORION provides students with a personalized, adaptive learning experience.
- Improved presentation of new materials optimizes learners’ ability to integrate new language while engaging and motivating them.
- Updated culture is integrated throughout, including more experiential, investigative, and cross-cultural tasks in *Cultura, Notas culturales*, the new *En mi experiencia* boxes, and culture-based activities.

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This 12-chapter introductory program takes a highly practical approach with a simple chapter structure, activities that students find relevant and reflective of everyday conversations, as well as easy access to media, which includes new video segments, a wealth of teaching, learning, and practice resources in WileyPLUS, and an online live language coaching option. ACTFL’s recent release of its revised Proficiency Guidelines is a reminder of what beginning speakers can and will do with the language. This Third Edition of ¡Con brío! is keenly focused on helping them do it with confidence and gusto.

NEW TO THIS EDITION

• A more detailed Scope and Sequence lists all of the grammar concepts covered and connects the textbook to the accompanying Grammar Handbook in WileyPLUS.
• A completely revised Tu mundo en vivo section at the end of each chapter targets different learning styles, draws on all four language skills, and provides specific strategies for developing those skills.
• A new ¡Diálogos en acción! section uses short audio recording of unscripted, spontaneous conversations between native speakers that incorporate both vocabulary and grammar structures from the chapter, and one or more linguistic functions.
• ¡A investigar! section encourages students to explore the Spanish-speaking world around them through research tasks related to chapter themes and pair with strategies for finding and using appropriate resources.
• Videos en acción includes several new segments, and the Mientras ves el video activity can be completed online in WileyPLUS. Each chapter now grabs students’ attention with video right from the beginning.
• Expanded instructors’ annotations in the Tu mundo cultural and Tu mundo en vivo sections indicate the ACTFL standards met, as well as the modes of communication practiced through the various readings, realia, and activities.
• Comic strips provide a contextualized introduction for every major grammar point, and many of them are new or revised in the Third Edition.
• Further revisions include updated ¿Sabes qué? information, revised PowerPoints, Activities Manual, Grammar Handbook, and Testing Program. Autoprueba y repaso is now available in WileyPLUS.

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For a complete Table of Contents, visit www.wiley.com/college/lucasmurillo
Más allá de las palabras, Edition 3 is designed for use in the third and fourth semesters of college study. It uses a wealth of culturally rich content as the basis for intermediate level language study, and leads students to accomplish meaningful communication in Spanish while making connections to other disciplines such as history, geography, politics, music and literature. Más allá systematically prompts students to make comparisons between Hispanic cultures and their own, and to use their knowledge of English grammar to support their learning of Spanish. The integrated, comparative approach to culture equips learners to explore Spanish-speaking communities in the real world and to engage with those communities.

NEW TO THIS EDITION

• **Chapter Structure**: Parallel chapter structure throughout with one reading or Miniconferencia in each of three temas, followed by the Más allá section.
• **Grammar Activities**: Grammar activities have been revised throughout, with new mechanical activities in each tema, and new form-focused activities in each tema.
• A new Vocabulario esencial feature integrates practical, every-day vocabulary into each set of grammar activities.
• **Ven a conocer** now includes a Viaje virtual, featured in Más allá section.
• A new Videoteca available in WileyPLUS includes new video footage relevant to chapter themes.

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For a complete Table of Contents, visit www.wiley.com/college/gallego
This book offers a cultural, conversational, and reading-based intermediate Spanish teaching tool that will successfully take readers from at-home practice to functioning in a Spanish-speaking community. Using practical applications and cultural readings, and enforcing rich conversation practice throughout, Nuevos horizontes provides readers with the tools they need to communicate effectively in the Spanish-speaking world.

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Precise grammar explanations, engaging readings, and a flexible organization are just a few reasons why *Avanzando: gramática española y lectura, Edition 7*, is so effective in high-intermediate to advanced Spanish courses both for heritage and non-heritage students.

Featuring a new thematic approach that exposes students to current topics, *Avanzando* continues to offer a comprehensive look at Spanish grammar. The flexible organization of the text, which has been tested and refined through six highly successful editions, encourages students to build on their current Spanish language skills and learn more advanced grammar points while developing their cultural knowledge and critical thinking skills, all in Spanish.

The clear grammar explanations and thorough practice activities are complemented by engaging, theme-based readings in each chapter in Part I, and a selection of short stories by well-known Spanish and Latin American authors in Part II. Reading activities encourage close reading and analysis of the texts, and are designed to develop critical thinking skills and to generate class discussion.

**NEW TO THIS EDITION**

- The *Capítulo* preliminar has been updated in keeping with the latest changes in the 2010 norms of the *Real Academia Española* and includes new activities.
- *Lecturas* are based on thought-provoking themes that reflect life in the 21st Century.
- A *Prelectura* section that includes questions and new vocabulary building activities has been added in both Parts I and II. Active vocabulary is highlighted within the text and glosses in English help with lower frequency vocabulary.
- The *Gramática* section offers a revised sequence of grammatical points.
- Grammar explanations have been revised, making them easier to understand and examples are, whenever possible, more consistently related to the *Lectura* theme.
- Culture is integrated through the readings and the grammar activities.

For a complete Table of Contents, [www.wiley.com/college/salazar](http://www.wiley.com/college/salazar)
La lengua que heredamos has been designed for heritage learners of Spanish. Its proven literacy-building approach provides the tools necessary to use Spanish more effectively in personal and professional situations. All four skills—reading, writing, speaking, listening—are stressed throughout the text. The language explanations are clear and simple, and special attention is given to critical areas such as spelling, correct use of accents, vocabulary that builds on expressions used at home and in informal situations, and false cognates due to English interference.

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This book develops the communication and literacy skills of anyone whose native language is Spanish but has grown up in the U.S. Throughout the chapters, the author integrates exercises that are designed to improve oral proficiency in the language. Numerous oral and written activities are included that are based on the themes and reading selections of each chapter.

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*For a complete Table of Contents, visit www.wiley.com/college/roca*
This perennial best-seller, written for Advanced Grammar and Composition or Advanced Composition and Conversation classes, combines solid grammar coverage with contemporary readings from a variety of sources, including literature, magazines, and newspapers. Short passages precede each reading, introducing the author and the context before delving into the vocabulary, comprehension questions and conversation prompts. The Sección léxica teach readers proverbs, idioms, word families, computer vocabulary, etc. The text also offers topics for creative compositions with guidelines. With updated literary and cultural readings, Repase y escriba includes an “oral exchange,” to make the text more useful when stressing conversation.

NEW TO THIS EDITION

- Eight of the Lecturas have been replaced with more contemporary, nonliterary readings.
- Five of the nonliterary Lecturas come from the Internet.
- The number of examples has been increased, especially in the case of difficult points like the subjunctive.
- Four of the Ampliaciones (Chapters 1, 7, 12, 14) are new.
- Along with adding new Distinciones in Capítulos 3 and 5, some of the Distinciones and Ampliaciones have been realigned with chapters for which they are best suited.
- The Para escribir mejor section of Chapter 1 is new. It now gives tips and advice on how to write a composition.
- The Traducción section found in previous editions is now available on the Book Companion Site on the Internet.

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Conversaciones escritas offers a fresh approach to writing for both second language learners and heritage speakers. An engaging text, organized into thematic chapters dealing with current events, this book will simultaneously promote reading skills while showing examples of good writing. Drawing from best practices in native English language arts composition, second language writing, and heritage speaker pedagogy, the text offers a complete program that develops Spanish language proficiency, general academic writing, and knowledge of contemporary social issues. Student assessment questions, based on the readings, will provoke further thought while writing activities, based on the essays, will help the reader to write in Spanish as they take a stand on an issue.

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Apéndice C: Rúbrica general, textos “Entrando a la conversación”
Spanning from before the Europeans arrived in Spanish America to the present, this anthology provides students with a deep and extensive appreciation of more than 600 years of Hispano-American literature. The 57 selections in *Pinceladas literarias hispanoamericanas* represent both traditionally significant writers, as well as the writings of indigenous, female and afro-Hispanic authors that are not usually included in the official cannon. The result is a collection that gives students a unique and diverse perspective of the Latin American literary world, addresses the repercussions of Spanish colonialization, and presents a rich history of the different periods. By combining biographies with literary commentary, the reader can connect each writer’s personal history with their literary production, which in many cases is inseparable.

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Appropriate for a one or two semester survey course at the fifth semester or beyond—ideal for majors, minors, and even non-majors—Milenio provides a survey of Spanish literature from its origins to the present. Most selections are excerpts from longer works, although all function as independent units. Milenio features a number of complete stories, essays, poems and one-act plays. Selections are ample enough to give students an idea of the author’s writing, yet short enough to be treated in one or two class periods. Milenio provides enough selections to allow instructors to pick and choose according to their own preferences. Female authors include: Teresa de Ávila, Ana Caro, María de Zayas, Carmen Laforet, Ana María Matute, Soledad Puértolas, and Rosa Montero. In addition, Milenio contains Spanish works by regional writers such as Pere Gimferrer and Jon Juaristi. Milenio includes many tools that enable students to read the selections with minimal difficulty. Each selection is followed by a list of Temás or review questions.

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Glosario de términos literarios
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This book offers both traditional and non-traditional literary selections drawn from the broad cultural base of the Spanish-speaking world. It approaches literature in stages, guiding readers step-by-step through the reading process.

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- Una pastora, Anónimo
- Los monjes de Silos lanzan su canto al mercado mundial, Gonzalo Botín
- Vida de Santo Domingo de Silos, Gonzalo de Berceo
- Origen del río Amazonas, Anónimo
The need for qualified Spanish language and bilingual education teachers in school districts across the country presses colleges and universities to train competent, linguistically proficient teachers. Here is where *Lingüística aplicada: Adquisición del español como segunda lengua, Edition 2*, plays its role: to clarify to future teachers important aspects of the Spanish language, situated in their cultural context, relevant notions of second language acquisition, and issues of technology and assessment, to prepare them for the task they face in the schools. *Lingüística aplicada* can help bridge the gap between second language research in Spanish, the typical Spanish language curriculum, and educational methodology courses, by providing grounding in issues and concepts that are often problematic for English-speaking learners of Spanish.

*Lingüística aplicada: Adquisición del español como segunda lengua, Edition 2* challenges prospective teachers to develop critical thinking skills in preparation for making meaningful choices as they select materials, prepare texts, and meet unforeseen problems in the classroom. To this end, throughout the text students are challenged to take a more active role in their training and ask themselves why and how.

**NEW TO THIS EDITION**
- An update of research that has been published in linguistics, particularly with regard to the Spanish language, that we believe is important for Spanish teachers and learners to know.
- New concepts and ideas in the fields of Spanish linguistics and language teaching/acquisition.
- Book Companion Site featuring videos of native speakers and Spanish learners and other resources.

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- Chapter 3: Los pronombres
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- Chapter 8: Lengua y sociedad en el mundo hispanohablante
- Chapter 9: La tecnología y la ASL
- Chapter 10: Medios para medir la competencia de la L2
This resource serves as an introduction to the phonetics and phonology of the Spanish language and aids English speaking students in acquiring a semi-native pronunciation, while minimizing their foreign accent.

- The text offers an introduction to various phonetic dialects of Spanish in the Americas and Spain.
- Listening exercises, exercise keys, speech samples, practice exams, and other supplemental material are now online.

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Fonética y fonología españolas

Edition 4

Armin Schwegler, University of California, Irvine

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Ana Ameal-Guerra, University of California, Berkeley

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• A refreshed Immagini e parole: This magazine-style culmination of the unit has been restyled and now includes updated reading and photos, with revised idiomatic expressions, all of which present a fresh, current image of Italy.

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- **Leggiamo readings**: Taken primarily from newspapers, magazines, and online sources, these readings provide up-to-date cultural and linguistic input.

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