



## A Companion to the English Novel

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### DESCRIPTION

This collection of authoritative essays represents the latest scholarship on topics relating to the themes, movements, and forms of English fiction, while chronicling its development in Britain from the early 18th century to the present day.

- Comprises cutting-edge research currently being undertaken in the field, incorporating the most salient critical trends and approaches
- Explores the history, evolution, genres, and narrative elements of the English novel
- Considers the advancement of various literary forms – including such genres as realism, romance, Gothic, experimental fiction, and adaptation into film
- Includes coverage of narration, structure, character, and affect; shifts in critical reception to the English novel; and geographies of contemporary English fiction
- Features contributions from a variety of distinguished and high-profile literary scholars, along with emerging younger critics
- Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research

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## ABOUT THE AUTHOR

**Stephen Arata** is Professor of English at the University of Virginia. In addition to *Fictions of Loss in the Victorian Fin de Siecle* (1996) and many essays on nineteenth- and twentieth-century literature, he is a General Co-Editor of the 38-volume *Collected Works of Robert Louis Stevenson* 2014.

**Madigan Haley** holds a PhD from the Department of English at the University of Virginia, where he is a Postdoctoral Preceptor. A comparatist with a special focus on twentieth- and twenty-first century Anglophone literature, he has published on the global novel in *the minnesota review* and in *Novel: A Forum on Fiction*. His current book project explores how contemporary world literature gives form to an ethical notion of the global.

**J. Paul Hunter** is Barbara E. and Richard J. Franke Professor, Emeritus, at the University of Chicago and Professor of English, Emeritus, at the University of Virginia. His publications include *Before Novels: The Cultural Contexts of Eighteenth Century English Fiction* [1990], winner of the Louis Gottschalk Prize of the American Society for Eighteenth-Century Studies.

**Jennifer Wicke** is Professor of English at the University of Virginia and former Professor and Chair of Comparative Literature at New York University. She is the author of the forthcoming *Born to Shop: Modernism, Modernity, and the Global Work of Consumption*.

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