



Perspectives on Africa: A Reader in Culture, History and Representation, 2nd Edition

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DESCRIPTION

The second edition of *Perspectives on Africa: A Reader in Culture, History, and Representation* is both an introduction to the cultures of Africa and a history of the interpretations of those cultures. Key essays explore the major issues and debates through a combination of classic articles and the newest research in the field.

- Explores the dynamic processes by and through which scholars have described and understood African history and culture
- Includes selections from anthropologists, historians, philosophers, and critics who collectively reveal the interpenetration of ideas and concepts within and across disciplines, regions, and historical periods
- Offers a combined focus on ethnography and theory, giving students the means to link theory with data and perspective with practice
- Newly revised and updated edition of this popular text with 14 brand new chapters and two new sections: Conflict and Violent Transformations; and Development, Governance and Globalization

ABOUT THE AUTHOR

Roy Richard Grinker, Ph.D. is Professor of Anthropology and International Affairs at George Washington University, Director of the GW Institute for Ethnographic Research, and Editor-in-Chief of *Anthropological Quarterly*. He is author of four other books,

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Christopher B. Steiner is the Lucy C. McDannel '22 Professor of Art History and Director of Museum Studies at Connecticut College. He is the author of the award-winning book *African Art in Transit*, and co-editor (with Ruth Phillips) of *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds*.

Stephen Lubkemann is Associate Professor of Anthropology and International Affairs at George Washington University. He is author of *Culture in Chaos: An Anthropology of the Social Condition in War* and is associate editor for *Anthropological Quarterly* and a co-founder of GWU's Diaspora Research Program.

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FEATURES

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