



Geopolitics and the Event: Rethinking Britain's Iraq War Through Art

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DESCRIPTION

An original exploration of the 2003 Iraq war and geopolitics more broadly through the prism of art.

- Offers a reappraisal of one of the most contentious and consequential events of the early twenty-first century
- Advances an original perspective on Britain's role in the 2003 invasion and subsequent occupation of Iraq
- Maps out new ways of thinking about geopolitical events through art
- Examines the work of artists, curators and activists in light of Britain's role as a colonial power in Iraq and the importance of oil
- Reflects on the significance, limits and dilemmas of art as a form of critical intervention
- Questions the implications of art in colonialism and modernity

ABOUT THE AUTHOR

Alan Ingram is Associate Professor in the Department of Geography at University of College London where he teaches political geography. He has published widely on geopolitics, biopolitics, aesthetics and related themes.

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