

**CINEMA  
AND THE CITY**  
FILM AND URBAN SOCIETIES IN A  
GLOBAL CONTEXT



Mark Shiel and Tony Fitzmaurice



## Cinema and the City: Film and Urban Societies in a Global Context

Mark Shiel (Editor), Tony Fitzmaurice (Editor)

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### DESCRIPTION

This book brings together the literature of urban sociology and film studies to explore new analytical and theoretical approaches to the relationship between cinema and the city, and to show how these impact on the realities of life in urban societies.

### ABOUT THE AUTHOR

**Mark Shiel** is Lecturer in Film Studies at Sheffield Hallam University and was formerly Faculty of Arts Fellow at the Centre for Film Studies, University College Dublin. He is a graduate of Trinity College Dublin and completed his PhD, "Radical Agendas and the Politics of Space in American Cinema, 1968-1974" at the British Film Institute in London in 1999.

**Tony Fitzmaurice** is College Lecturer at the Centre for Film Studies, University College Dublin. As well as writing regularly on the arts, Tony Fitzmaurice is a member of the Film Institute of Ireland, and is currently preparing an anthology of Irish Film Studies readings.

### FEATURES

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- Integrates urban sociology and film studies literature to show what can be learnt about cities from film.
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- Provides an innovative and instructive contribution to urban studies.
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- Includes a wide range of case studies from around the world.

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