Gendering the Middle Ages: A Gender and History Special Issue
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DESCRIPTION
A collection in which a group of leading historians of medieval Europe apply a gendered analysis to a series of questions ranging from the transformation of the Roman world and the Christian challenge to late antique masculinity, through canon law and Byzantine coinage to the childhood of medieval visionaries.

ABOUT THE AUTHOR
Pauline Stafford is Professor of Medieval History at the University of Liverpool and the author of Queen Emma and Queen Edith: queenship and women's power in eleventh-century England (Blackwell, 1997) and Queens, concubines, and dowagers: the king's wife in the early Middle Ages (2nd edn., 1998).

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FEATURES

• wide-ranging coverage, both geographical and chronological.

• It revisits areas of long-standing interest to students of medieval women, e.g. medieval visionaries, and opens up new areas, such as canon law and the transformation of the Roman world, to a gendered analysis.

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