Reflecting the dynamic creativity of its subject, this definitive guide spans the evolution, aesthetics, and practice of today’s digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists.

- Showcases the critical and theoretical approaches in this fast-moving discipline
- Explores the history and evolution of digital art; its aesthetics and politics; as well as its often turbulent relationships with established institutions
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Christiane Paul is Associate Professor in the School of Media Studies at the New School, New York, USA, and also Adjunct Curator of New Media Arts at the Whitney Museum of American Art. Prof. Paul is a noted curator who oversees the Whitney’s artport website and has for more than a decade conceived and administered the museum’s new media exhibitions, including Data Dynamics (2001), Profiling (2007), and Cory Arcangel: Pro Tools (2011). Other curatorial work includes The Public Private (Kellen Gallery, The New School, 2013); Biennale Quadrilaterale (Rijeka, Croatia, 2009-10); Feedforward - The Angel of History (LABoral, Spain, 2009); and INDAF Digital Art Festival (Incheon, Korea, 2009). She is the author of Digital Art (2003), New Media in the White Cube and Beyond (2008), and co-editor with Margot Lovejoy and Victoria Vesna of Context Providers – Conditions of Meaning in Media Arts (2011).

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