A Companion to Classical Receptions
Lorna Hardwick (Editor), Christopher Stray (Editor)

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**DESCRIPTION**

Examining the profusion of ways in which the arts, culture, and thought of Greece and Rome have been transmitted, interpreted, adapted and used, *A Companion to Classical Receptions* explores the impact of this phenomenon on both ancient and later societies.

- Provides a comprehensive introduction and overview of classical reception - the interpretation of classical art, culture, and thought in later centuries, and the fastest growing area in classics
- Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices
- Combines close readings of key receptions with wider contextualization and discussion
- Explores the impact of Greek and Roman culture worldwide, including crucial new areas in Arabic literature, South African drama, the history of photography, and contemporary ethics

**ABOUT THE AUTHOR**


### FEATURES

- A comprehensive introduction and overview of classical reception – the interpretation of classical art, culture, and thought in later centuries, and the fastest growing area in classics
- Combines close readings of key receptions with wider contextualization and discussion
- Brings together essays by a diverse group of contributors focused on ancient and modern reception concepts and practices
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