DESCRIPTION

This book takes a bold look at public art and its populist appeal, offering a more inclusive guide to America’s creative tastes and shared culture. It examines the history of American public art – from FDR’s New Deal to Christo’s *The Gates* – and challenges preconceived notions of public art, expanding its definition to include a broader scope of works and concepts.

• Expands the definition of public art to include sites such as Boston’s Big Dig, Las Vegas’ Treasure Island, and Disney World

• Offers a refreshing alternative to the traditional rhetoric and criticism surrounding public art

• Includes insightful analysis of the museum and its role in relation to public art

ABOUT THE AUTHOR

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• Takes a bold look at public art and its populist appeal, offering a more inclusive guide to our creative tastes and shared culture

• Examines the history of American public art – from the New Deal to Christo and Jeanne-Claude’s The Gates

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