DESCRIPTION

An accessible and thorough introduction to literary theory and contemporary critical practice, this book is an essential resource for beginning students of literary criticism.

• Covers traditional approaches such as formalism and structuralism, as well as more recent developments in criticism such as evolutionary theory, cognitive studies, ethical criticism, and ecocriticism

• Offers explanations of key works and major ideas in literary criticism and suggests key elements to look for in a literary text

• Also applies critical approaches to various examples from film studies

• Helps students to build a critical framework and write analytically

ABOUT THE AUTHOR

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FEATURES

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• Each chapter contains a reading selection from a contemporary critic practicing that approach

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