DESCRIPTION

In "Philosophy and the Mirror of Nature" Richard Rorty presented his vision of post-philosophical culture, calling upon professional philosophers to accept that epistemology is dead, that the analytic method is a myth, and that philosophy and science are merely forms of literature. This volume is an examination of the conclusions drawn by Richard Rorty. Discussions, by philosophers such as W.V. Cline, Donald Davidson, Bernard Williams, Charles Taylor, John Yolton and Martin Hollis, cover Rorty's views on truth, language, knowledge and the self, together with his pragmatism, his "continental turn" and his regard for the literary potential of philosophical writing.

ABOUT THE AUTHOR

Alan Malachowski - a leading commentator on Rorty's work - this collection will be the standard reference work on one of the canonical theorists of the late 20th century.