Douglas Cooper

Paperback 978-0-470-04716-3 January 2007 $78.00

DESCRIPTION

A complete guide to drawing, perception, and analysis for architects and designers

The observation and drawing of real objects are the starting points for the designer's visionary constructions and inspirations. A longtime favorite of architectural students, Douglas Cooper's Drawing and Perceiving: Real-World Drawing for Students of Architecture and Design instills an understanding of the basic principles of drawing that are universal to all design disciplines—mass, volume, form, contour, texture, shadow, and more—as it explores the knowledge, rational thought, and expressiveness that designers rely on to create successful drawings.

Now including a CD featuring Cooper's own dynamic instruction, this new Fourth Edition combines theory and technique to prepare students of architecture and design to carry on a dialogue between their perceptions of the physical world and their understanding of the elements of design.

ABOUT THE AUTHOR

DOUGLAS COOPER is the Andrew Mellon Professor of Architecture at Carnegie Mellon University in Pittsburgh, where he has been awarded the Henry Hornbostel Teaching Award. He is also an internationally known artist whose panoramic murals can be found in locations across the United States and Europe.

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• Uniquely covers both perception and technique

• Encourages the reader to use powers of imitation, analysis, and rational thought in order to create successful drawings

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