DESCRIPTION

Since the 1980s, the diagram has become a preferred method for researching, communicating, theorising and making architectural designs, ideas and projects. Thus the rise of the diagram, as opposed to the model or the drawing, is the one of the most significant new developments in the process of design in the late 20th and early 21st centuries. *Diagrams of Architecture* is the first anthology to represent - through texts and diagrams - the histories, theories and futures of architecture through the diagram.

Spanning the Pre-historic to the Parametric, *Diagrams of Architecture* illustrates over 250 diagrams and brings together 26 previously published and newly commissioned essays from leading international academics, architects, theorists and professional experts. These combine to define the past and future of the diagram's discourse. Prefaced with a critical introduction by Mark Garcia, each text investigates a central concept or dimension of the diagram ranging from socio-cultural studies, science, philosophy, technology, CAD/CAM, computing and cyberspace and virtual/digital design to methodology, environment/sustainability and phenomenological, poetic and art architecture; as well as interior, urban, engineering, interactive and landscape design.

• The first critical, multidisciplinary book on the history, theory and futures of the architectural diagram.

• Includes seminal articles on the diagram from the history and theory of architecture such as those by Peter Eisenman, Sanford Kwinter, MVRDV, Neil Spiller, Lars Spuybroek, UN Studio and Anthony Vidler.

• Features 14 newly commissioned articles by leading architects and theorists, including Charles Jencks, Hanif Kara, Patrik Schumacher, Neil Spiller, Leon van Schaik and Alejandro Zaera-Polo and two new interviews with Will Alsop and Bernard Tschumi.
• Includes a full-colour critical collection of over 250 of the most significant and original diagrams, many of which are previously unpublished, in the history of architecture from around the world.

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### ABOUT THE AUTHOR

**MARK GARCIA** is the Research Co-ordinator and an MPhil/PhD Supervisor in the Department of Architecture at the Royal College of Art (RCA). Mark has worked for Branson Coates Architecture and has held academic research posts at St Antony’s College (Oxford University) and the Department of Industrial Design Engineering (Royal College of Art), as well as lecturing in Universities across Japan, Switzerland and the UK. Mark is guest-editor of *AD Architextiles*, November, 2006 (John Wiley & Sons Ltd) and *AD Patterns of Architecture*, November, 2009 (John Wiley & Sons Ltd).

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