The Life of D. H. Lawrence: A Critical Biography
Andrew Harrison

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DESCRIPTION

Complete with fresh perspectives, and drawing on the latest scholarship and biographical sources, The Life of D. H. Lawrence spans the full range of his intellectual interests and creative output to offer new insights into Lawrence’s life, work, and legacy.

• Addresses his major works, but also lesser-known writings in different genres and his late paintings, in order to reassess the innovative, challenging, and subversive aspects of Lawrence’s personality and writing

• Incorporates newly-discovered sources, including correspondence, a manuscript written in 1923-4, new evidence for important influences on his major novels and two previously unpublished images of the author

• Emphasizes Lawrence’s gregarious nature, his desire to collaborate with others, and his adaptability to different social situations

• Pays particular attention to the many interactions with literary advisors, editors, agents, publishers, and printers that were required for him to work as a professional writer

• Combines new material with astute commentary to provide a nuanced understanding of one of the most prolific and controversial authors of the twentieth century
ABOUT THE AUTHOR

Andrew Harrison is Assistant Professor of English Literature and Director of the D. H. Lawrence Research Centre at the University of Nottingham, UK. He has published numerous articles on D. H. Lawrence, and late nineteenth-century and early twentieth-century writings. He is the author of *D. H. Lawrence and Italian Futurism: A Study of Influence* (2003), and co-editor of *D. H. Lawrence’s ‘Sons and Lovers’: A Casebook* (with John Worthen, 2005).

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