DESCRIPTION

Newly revised, *Ethnographic Fieldwork: An Anthropological Reader Second Edition* provides readers with a picture of the breadth, variation, and complexity of fieldwork. The updated selections offer insight into the ethnographer’s experience of gathering and analyzing data, and a richer understanding of the conflicts, hazards and ethical challenges of pursuing fieldwork around the globe.

- Offers an international collection of classic and contemporary readings to provide students with a broad understanding of historical, methodological, ethical, reflexive and stylistic issues in fieldwork
- Features 16 new articles and revised part introductions, with additional insights into the experience of conducting ethnographic fieldwork
- Explores the importance of fieldwork practice in achieving the core theoretical and methodological goals of anthropology
- Highlights the personal and professional challenges of field researchers, from issues of professional identity, fieldwork relations, activism, and the conflicts, hazards and ethical concerns of community work.

ABOUT THE AUTHOR

**Antonius C. G. M. Robben** is Professor of Anthropology at Utrecht University, the Netherlands, and past President of the Netherlands Society of Anthropology. He is the author of *Sons of the Sea Goddess: Economic Practice and Discursive Conflict in Brazil* (1989) and *Political Violence and Trauma in Argentina* (2005), and editor of *Fieldwork Under Fire: Contemporary Studies of*
Violence and Survival (with Carolyn Nordstrom, 1995) and Iraq at a Distance: What Anthropologists Can Teach Us About the War (2010).

Jeffrey A. Sluka is Associate Professor of Social Anthropology at Massey University, New Zealand. He is past Chair of the Association of Social Anthropologists of Aotearoa/New Zealand, a Fellow of the American Anthropological Association, author of Hearts and Minds, Water and Fish: Popular Support for the IRA and INLA in a Northern Irish Ghetto (1989), and editor of Death Squad: The Anthropology of State Terror (2000).

FEATURES

- Offers an international collection of classic and contemporary readings to provide students with a broad understanding of historical, methodological, ethical, reflexive and stylistic issues in fieldwork

- Features 15 new articles and revised part introductions, with additional insights into the experience of conducting ethnographic fieldwork

- Explores the importance of fieldwork practice in achieving the core theoretical and methodological goals of anthropology

- Highlights the personal and professional challenges of field researchers, from issues of professional identity, fieldwork relations, activism, and the conflicts, hazards and ethical concerns of community work.

SERIES

Wiley Blackwell Anthologies in Social and Cultural Anthropology

For additional product details, please visit https://www.wiley.com/en-us