DESCRIPTION

After the Fall presents a timely and provocative examination of the impact and implications of 9/11 and the war on terror on American culture and literature.

• Presents the first detailed interrogation of U.S. writing in a time of crisis

• Develops a timely and provocative argument about literature and trauma

• Relates U.S. writing since 9/11 to crucial social and historical changes in the U.S. and elsewhere

• Places U.S. writing in the context of the transformed position of the U.S. in a world characterized by political, economic, and military crisis; transnational drift; the resurgence of religious fundamentalism; and the apparent triumph of global capitalism

ABOUT THE AUTHOR

Richard Gray is Professor of Literature at the University of Essex and former Distinguished Visiting Professor at a number of universities in the United States. He is the first specialist in American literature to be elected a Fellow of the British Academy and has published over a dozen books on the topic, including the award-winning Writing the South (Ideas of an American Region)
(1986) and The Life of William Faulkner: A Critical Biography (1994). His History of American Literature is widely considered to be one of the standard works on the subject.