DESCRIPTION

International in scope and more comprehensive than existing collections, *A Companion to Reality Television* presents a complete guide to the study of reality, factual and nonfiction television entertainment, encompassing a wide range of formats and incorporating cutting-edge work in critical, social and political theory.

- Original in bringing cutting-edge work in critical, social and political theory into the conversation about reality TV
- Consolidates the latest, broadest range of scholarship on the politics of reality television and its vexed relationship to culture, society, identity, democracy, and “ordinary people” in the media
- Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion
- Contributions from a list of international, leading scholars in this field

ABOUT THE AUTHOR

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