**DESCRIPTION**

*The Handbook of Speech Production* is the first reference work to provide an overview of this burgeoning area of study. Twenty-four chapters written by an international team of authors examine issues in speech planning, motor control, the physical aspects of speech production, and external factors that impact speech production.

- Contributions bring together behavioral, clinical, computational, developmental, and neuropsychological perspectives on speech production to create a rich and truly interdisciplinary resource
- Offers a novel and timely contribution to the literature and showcases a broad spectrum of research in speech production, methodological advances, and modeling
- Coverage of planning, motor control, articulatory coordination, the speech mechanism, and the effect of language on production processes

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**ABOUT THE AUTHOR**

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