DESCRIPTION

The Handbook of Speech Production is the first reference work to provide an overview of this burgeoning area of study. Twenty-four chapters written by an international team of authors examine issues in speech planning, motor control, the physical aspects of speech production, and external factors that impact speech production.

- Contributions bring together behavioral, clinical, computational, developmental, and neuropsychological perspectives on speech production to create a rich and truly interdisciplinary resource

- Offers a novel and timely contribution to the literature and showcases a broad spectrum of research in speech production, methodological advances, and modeling

- Coverage of planning, motor control, articulatory coordination, the speech mechanism, and the effect of language on production processes

ABOUT THE AUTHOR

Melissa A. Redford is Professor of Linguistics at University of Oregon, USA, with a broad cognitive sciences background. She received her PhD in Psychology at the University of Texas and completed an NRSA Individual Postdoctoral Fellowship in Computer Science, also at the University of Texas, before joining the faculty at the University of Oregon in 2002. Her research
focuses on the development and structure of the speech plan and on the parameters that control rate, rhythm, emphasis, and style changes in spoken language.