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Themes covered include paradigms, politics, people, aesthetics and technology. Original interpretative essays set the literature into intellectual context within these themes. Excerpts are drawn from leading scholars and researchers in a range of cognate fields including: Cartography, Geography, Anthropology, Architecture, Engineering, Computer Science and Graphic Design.

The Map Reader provides a new unique single source reference to the essential literature in the cartographic field:

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ABOUT THE AUTHOR

Martin Dodge and Chris Perkins, Senior Lecturers in Human Geography in the School of Environment and Development, the University of Manchester; and Rob Kitchin, Professor of Geography, National University of Ireland, Maynooth.

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