DESCRIPTION

Post-Modernism has been debated, attacked and defended for over three decades. It is, however, not just a fashion or style but part of a greater movement in all areas of culture, and one which stubbornly persists like its parent, Modernism. *The Post-Modern Reader* is a seminal anthology that presents this trend in all its diversity, as a convergence in architecture and literature, sociology and cultural theory, feminism and theology, science and economics.

For this new edition, editor Charles Jencks, has provided an entirely new definitive introductory essay ‘What then is Post-Modernism?’ that reflects on the movement’s coming of age. The book also encompasses essential classic texts on the subject by John Barth, Umberto Eco, David Harvey, Jane Jacobs, Jean-François Lyotard and Robert Venturi, while incorporating new inclusions by Felipe Fernández-Armesto, John Gray, Ihab Hassan and Anatole Kaletsky. Each text is introduced and contextualised for the reader with a new short introductory passage.

- A new edition of a classic anthology of 26 texts covering the full gamut of Post-Modern thought from architecture and literature to economics and theology.
- The reader includes key texts by John Barth, Umberto Eco, David Harvey, Jane Jacobs, Jean-François Lyotard and Robert Venturi.
- A book edited by the most influential figure behind the Post-Modern movement - Charles Jencks.
- A timely and informative publication for students that captures the renewed interest in Post-Modernism.
ABOUT THE AUTHOR

Charles Jencks is an architectural theorist, landscape architect and designer, whose books on the history and criticism of Modernism and Post-Modernism are widely regarded throughout the world. His 1977 book *The Language of Post-Modern Architecture*, which has evolved over seven new editions, defined Post-Modernism as a cultural movement and popularised its use in relation to architecture. In recent years, Jencks has become a leading figure in landscape architecture. He continues to write and lecture internationally.

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