



Shakespeare's Tragedies

Emma Smith (Editor)

E-Book	978-0-470-77689-6	April 2008	\$48.99
Paperback	978-0-631-22010-7	September 2003	\$60.25
Hardcover	978-0-631-22009-1	September 2003	\$172.50
O-Book	978-0-470-77577-6	April 2008	Available on Wiley Online Library

DESCRIPTION

This *Guide* steers students through the critical writing on Shakespeare's tragedies from the sixteenth century to the present day.

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- Guides students through four centuries of critical writing on Shakespeare's tragedies.
- Covers both significant early views and recent critical interventions.
- Substantial editorial material links the articles and places them in context.
- Annotated suggestions for further reading allow students to investigate further.

ABOUT THE AUTHOR

Emma Smith is Fellow of Hertford College and Lecturer in English at Oxford University. Her publications include *Thomas Kyd: The Spanish Tragedie* (1998) and *Shakespeare in Production: Henry V* (2000), as well as two other edited volumes in the Blackwell Guides to Criticism series: *Shakespeare's Histories* (2004) and *Shakespeare's Comedies* (2004).

FEATURES

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SERIES

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