Psychology at the Movies
Skip Dine Young

DESCRIPTION

Psychology at the Movies explores the insights to be gained by applying various psychological lenses to popular films including cinematic depictions of human behavior, the psychology of filmmakers, and the impact of viewing movies.

• Uses the widest range of psychological approaches to explore movies, the people who make them, and the people who watch them

• Written in an accessible style with vivid examples from a diverse group of popular films, such as The Silence of the Lambs, The Wizard of Oz, Star Wars, Taxi Driver, Good Will Hunting, and A Beautiful Mind

• Brings together psychology, film studies, mass communication, and cultural studies to provide an interdisciplinary perspective

• Features an extensive bibliography for further exploration of various research fields

ABOUT THE AUTHOR

Skip Dine Young is a Professor of Psychology at Hanover College in Indiana. He is a licensed clinical psychologist with interests in popular culture, narrative psychology and human development.