DESCRIPTION

Outstanding explorations of design concepts, principles, and processes This Second Edition of Introduction to Landscape Design offers even broader coverage of the environmental, human, technological, and aesthetic issues associated with landscape design than the first edition. Beginning with the way we perceive, manage, and design the landscape, it moves on to explore the forces that influence land design. An overview of landscape management, planning, and design includes a discussion of the roles and integration of the professions involved, modes of professional practice, and site scale design processes. The book explores the ecology of design and the integration of land design decisions into dynamic systems. This fully updated new edition:

* Presents landscape design as a synergism of art and science

* Addresses the interplay between buildings and sites

* Provides insights into the breadth of people-environment relationships

* Places special emphasis on our growing understanding of interrelationships between the landscape and human decisions

A superb introduction for students as well as a useful reference for practicing professionals, this book is an excellent guide for anyone who wants to develop a better understanding of landscape design.
ABOUT THE AUTHOR

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NEW TO EDITION

• New section on landscape management, planning and design in professional practice.

• New section on the future of landscape design with special emphasis on the major issues that are driving change in the industry.

FEATURES

• Covers not only the basic technical issues, but also presents landscape design as a synergism of art and science that can be used to creatively manage human and ecological systems.

• Explores the diverse influences, theories, and ideas that guide landscape design and provides summaries of human-land relationships.

• Contains a survey of architecture in the landscape, addressing building form and the interplay between buildings and landscape so that the landscape architect can understand the intent and underlying constraints of building design.

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