DESCRIPTION

The essential design companion-now in an up-to-date new edition

For architects, drawing is more than a convenient way to communicate ideas; it is an integral part of the creative process that has a profound impact on thinking and problem-solving. In Graphic Thinking for Architects and Designers, Third Edition, Paul Laseau demonstrates that more versatile and facile sketching leads to more flexible, creative approaches to design challenges. To encourage this flexibility and stimulate graphic thinking, he introduces numerous graphic techniques that can be applied in a variety of situations. He also helps readers acquire a solid grasp of basic freehand drawing, representational drawing construction, graphic note-taking, and diagramming.

Important features of this new edition include:

* Easy-to-understand discussions supported by freehand illustrations
* A new format with superior representation of techniques and concepts
* Dozens of new and updated illustrations
* Extensive coverage of new technologies related to the graphic thinking process

For architects and students who want to maximize their creativity, Graphic Thinking for Architects and Designers is a valuable tool in the pursuit of architectural solutions to contemporary design problems.
ABOUT THE AUTHOR

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NEW TO EDITION

- Long awaited revision of the classic in a new format, with hundreds of new illustrations and coverage of new technologies in the graphic thinking process.
- Contains hundreds of updated illustrations. New design, in 8½ X 11, allows for better representation of techniques and concepts.
- Fully updated with computer-generated images to address the crossover applicability to digital and other communication media.

FEATURES

- Covers the basics skills of freehand drawing, the construction of representational drawings, graphic note-taking, and diagramming all in the context of contemporary architecture and design

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