Cultural Politics: Class, Gender, Race And The Postmodern World
Glenn Jordan, Chris Weedon


DESCRIPTION

Glenn Jordan and Chris Weedon look at the role of culture in reproducing and contesting social relations of class, gender and race. They focus on relationships between culture, subjectivity, and power, in what is the first comprehensive introduction to contemporary cultural politics.

* Whose culture shall be the official one and whose shall be subordinated?

* What cultures shall be regarded as worthy of display and which shall be hidden?

* Whose history shall be remembered and whose forgotten?

* What images of social life shall be projected and which shall be marginalized?

* What voices shall be heard and which shall be silenced?

* Who is representing whom and on what basis?

* How can marginalized and oppressed people be empowered to change their social position?

* What is cultural democracy and how can it be achieved?
These key questions are among the radical issues Cultural Politics addresses, through case studies from Britain, North America, Eastern Europe and Australia.

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**ABOUT THE AUTHOR**

**Glenn Jordan** teaches cultural and media studies at the University of Glamorgan. He previously taught at the University of Illinois. He has published on cultural theory, racism and Black intellectual history.

**Chris Weedon** teaches critical theory, cultural studies and women's studies at the University of Wales, Cardiff, and her books include *Feminist Practice and Poststructuralist Theory* (1987), published by Blackwell.

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