DESCRIPTION

Over the past decade, psychoanalysis has been a focus of continuing controversy for feminism, and at the centre of debates in the humanities about how we read literature and culture. In these essays, Jacqueline Rose continues her engagement with these issues while arguing for a shift of attention - from an emphasis on sexuality as writing to the place of the unconscious in the furthest reaches of or cultural and political lives. With essays on war, capital punishment and the dispute over seduction in relation to Freud, she opens up the field of psychopolitics. Finally in two extended essays on Melanie Klein and her critics, she suggests that it is time for a radical rereading of Klein’s work.

ABOUT THE AUTHOR

Jaqueline Rose is Professor of English at Queen Mary and Westfield College, University of London. Her numerous publications include The Case of Peter Pan or the Impossibility of Children's Fiction (1984) and The Haunting of Sylvia Plath (1991).

FEATURES

• Controversial appraisal of the role of the unconscious in our political lives
• Deals with the Thatcher phenomenon

• Urges radical re-reading of Melanie Klein

• Author enjoys celebrity for her controversial book on Sylvia Plath.