DESCRIPTION

In this major reassessment, now available in paperback, Richard Gray uses and develops recent theories about the relationship between writing and historical experience, language and social change, to draw a brilliantly detailed portrait of the place and times Faulkner inhabited. Attending closely to each of the novels, Gray shows how they brim with an often undisclosed biography that is at once personal and cultural.

ABOUT THE AUTHOR

Richard Gray is Professor of English at the University of Essex. His previous books include Writing the South: Ideas of Writers Region (1986), which won the C. Hugh Holman Award.

FEATURES

- Major reassessment of the fiction in relation to the life
- Exhaustive coverage of Faulkner's writings
• Features an original exploration of Faulkner's controversial position on race.