



Explorations in Theology and Film: An Introduction

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DESCRIPTION

ABOUT THE AUTHOR

Clive Marsh lectures in theology, religious and cultural studies at the University College of Ripon and York St. John, England, and in the Biblical Studies Department of the University of Sheffield. His interests include the history of quests of the historical Jesus, and modern and contemporary systematic theology. He is currently working on a book on Christology, using art and film as resource material.

Gaye Ortiz lectures in theology, religious and cultural studies at the University College of Ripon and York St. John, England, and is a media writer and broadcaster, specializing in theology and the media. She is a member of the Catholic Theological Association of Great Britain and a founder member of the Leeds Diocesan Media Commission. As a member of ICOC (the International Catholic Organisation for Cinema) she has served on international film festival juries, twice as jury president. Together with Stephen Brown she has co-ordinated *Faith and Film* for the Leeds International Film Festival.

FEATURES

- * Raises crucial questions about the interaction of theology and culture.
- * Considers the contribution made by film to contemporary theological discussion * Contains an extensive resource section.

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