DESCRIPTION

In this selection from the two-volume *Plain Speaker*, Tom Paulin and Duncan Wu have given priority to essays that address some of the most important critical issues both in romantic studies today and the poetics of prose.

- Provides the only edition of *The Plain Speaker* available outside libraries since 1928.
- Contains Hazlitt's seminal essays on plain speaking and the major romantic topics.
- Includes a brilliant introduction by Tom Paulin, the greatest poet-critic of his generation and the editorial expertise of Duncan Wu.

ABOUT THE AUTHOR


### FEATURES

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