The Zizek Reader
Elizabeth Wright (Editor), Edmond Wright (Editor)

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DESCRIPTION

The Zizek Reader - which includes a Foreword by Zizek and a new, previously unpublished essay on cyberspace - provides a comprehensive and accessible introduction to the flamboyant work of a figure who has been variously described as ‘one of the most arresting, insightful and scandalous thinkers in recent memory’ and ‘the Giant of Ljubljana’.

- Collects work by one of the most arresting and scandalous thinkers of our time.

- Aids the reader to understand the often complex thinking of both Lacan and Zizek

ABOUT THE AUTHOR

Elizabeth Wright is a fellow of Girton College, Cambridge. Her main work is in psychoanalytic literary criticism and she has written extensively in this area. She is author of Psychoanalytic Criticism: Theory in Practise (1984; second edition 1998), Post-modern
Brecht: A Representation (1989), and she is also the editor of Feminism and Psychoanalysis: A Critical Dictionary (1992) and co-editor of Coming Out of Feminism? (1998).

Edmond Wright is a poet and free-lance philosopher. He has published regularly in the philosophical journals on language, perception, and epistemology. He has written The Horwich Hennets (1976) and The Jester Hennets (1981), and he is the editor of New Representationalisms: Essays in the Philosophy of Perception (1993).

FEATURES

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