Adorno: A Critical Reader
Nigel C. Gibson (Editor), Andrew Rubin (Editor)

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DESCRIPTION

Adorno: A Critical Reader presents a collection of new essays by many of the world's top critics that examine Adorno's lasting impact on the arts, politics, history, philosophy, psychoanalysis, and sociology.

ABOUT THE AUTHOR

Nigel Gibson is Visiting Assistant Professor at the Institute of Liberal Arts and Interdisciplinary Studies at Emerson College in Boston, where he teaches philosophy and postcolonial studies. He is also a research associate at Harvard University and at Brown University. He is editor of Rethinking Fanon (1999) and co-editor, with George C. Bond, of Contested Terrain and Contested Categories: Africa in Focus (2001).

Andrew Rubin is currently a doctoral candidate in the Department of English and Comparative Literature at Columbia University. He is editor of The Edward Said Reader (2000), and has written articles for a variety of national magazines and newspapers, including The Nation.
FEATURES

• Contains a groundbreaking essay and introduction that reconsiders Adorno's role as an intellectual in light of recent evidence, disclosed here for the first time, that funding for the Frankfurt School was tied to the Central Intelligence Agency.

• New essays re-evaluate Adorno's work in the context of the many fields that his writings have shaped irreversibly.

• Captures the interest of those who study the arts, politics, history, philosophy, psychoanalysis, and sociology.

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