DESCRIPTION

This book presents ten selections from the most important scholarship on the French Revolution over the past quarter century, introduced and contextualized for student readers.

Historians typically categorize the historiography of the French Revolution according to each author's approval or disapproval of the Revolution, political agenda (for example Marxist, liberal, conservative, or feminist), or methodology (for example social, political, or cultural history). This book demonstrates the inadequacy of these categories of analysis for a nuanced understanding of the Revolution and emphasizes the surprising connections between historians typically seen simply as opponents in a debate. In its thorough introduction, The French Revolution: The Essential Readings demonstrates the success of an eclectic, interdisciplinary approach to this central period in modern European history and the larger relevance of the historiography to the humanities more generally.

ABOUT THE AUTHOR

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