The Logic of Culture: Authority and Identity in the Modern Era
William Ray

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DESCRIPTION
This book proposes an analysis of the underlying 'logic' of culture, drawing on a wide range of material not previously examined in works of this kind.

ABOUT THE AUTHOR
William Ray teaches literature, literary theory, and the Humanities at Reed College. He has previously taught at the State University of New York at Plattsburgh and the University of Oregon. His previous books include Literary Meaning (Blackwell Publishers, 1984) and Story and History (Blackwell Publishers, 1990) He is currently working on the evolution of fiction in the eighteenth and nineteenth centuries as a mechanism of social stratification.

FEATURES

• An original theory, considering culture as a grammar of subjectivity and identity.

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• Focuses on material not examined in previous works of this kind - the novel as a genre, the newspapers of the French Revolution, the French Revolutionary debates on public education.

• Addressed to a general international audience.

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