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- Reconceptualizes the body and its desires
- Enlarges the meaningfulness of Christian sexuality for the good of the Church
- Proposes that bodies are the mobile products of changing discourses and regimes of power.
ABOUT THE AUTHOR

Gerard Loughlin is Professor of Theology and Religion at the University of Durham. His previous publications include *Telling God’s Story: Bible, Church and Narrative Theology* (1996) and *Alien Sex: The Body and Desire in Cinema and Theology* (Blackwell, 2004). He is a co-editor of the *Journal Theology and Sexuality*.

FEATURES

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