DESCRIPTION

This Companion illustrates the vitality and diversity of dramatic work 1660 to 1710. Twenty-five essays by leading scholars in the field bring together the best recent insights into the full range of dramatic practice and innovation at the time.

- Introduces readers to the recent boom in scholarship that has revitalised Restoration drama
- Explores historical and cultural contexts, genres of Restoration drama, and key dramatists, among them Dryden and Behn

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FEATURES

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