The Postmodern Bible Reader
David Jobling (Editor), Tina Pippin (Editor), Ronald Schleifer (Editor)


DESCRIPTION
A range of powerful contemporary engagements with the Bible by literary critics, philosophers, writers and activists is brought together for the first time in this Reader.

ABOUT THE AUTHOR

David Jobling teaches at St Andrew's College, Canada, and is General Editor of Semeia. He is author of The Sense of Biblical Narrative and I Samuel.

Tina Pippin is Associate Professor of Religion at Agnes Scott College in Decatur, Georgia. She is the author of Apocalyptic Bodies: The Biblical End of the World in Text and Image (1999).

David Jobling teaches at St Andrew's College, Saskatoon, Canada, and is General Editor of Semeia. He is author of The Sense of Biblical Narrative and I Samuel.

Tina Pippin is Associate Professor of Religion at Agnes Scott College in Decatur, Georgia. She is the author of Apocalyptic Bodies: The Biblical End of the World in Text and Image.
Ronald Schleifer teaches at the University of Oklahoma and is co-editor of ‘The Oklahoma Project for Discourse and Theory’. He is author of A. J. Greimas and the Nature of Meaning.

FEATURES

• The first anthology of critical and literary theorists’ readings of the Bible.

• Engages students with the different ways of making the Bible part of the 'postmodern' world.

• Represents a body of work which introduces new complexities, controversies and insights into biblical studies.

• Complements the successful A Postmodern Bible published in 1995.

For additional product details, please visit https://www.wiley.com/en-us