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- A wide-ranging narrative overview of literature in Great Britain between 1830 and 1900, capturing the extraordinary variety of literary output produced during this era

- Analyzes the development of all literary forms during this period - the novel, poetry, drama, autobiography and critical prose - in conjunction with major developments in social and intellectual history

- Considers the ways in which writers engaged with new forms of social responsibility in their work, as Britain transformed into the world's first industrial economy

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*Winner of a *Choice* Outstanding Academic Title award, 2009*
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