



The Anglo Saxon Literature Handbook

Mark C. Amodio

E-Book	978-1-118-28650-0	April 2013		\$26.99
Paperback	978-0-631-22698-7	June 2013	<i>Out of stock</i>	\$33.25
Hardcover	978-0-631-22697-0	June 2013		\$98.75

DESCRIPTION

ABOUT THE AUTHOR

Mark C. Amodio is Professor in the English Department at Vassar College, where he teaches courses in Old and Middle English language and literature. His publications include *Writing the Oral Tradition: Oral Poetics and Literate Culture in Medieval England* (2004)

FEATURES

-
- Makes Anglo-Saxon literature accessible to today's readers
- Helps readers to overcome the linguistic, aesthetic and cultural barriers to understanding and appreciating Anglo-Saxon verse and prose

- Familiarises readers with the world in which Anglo-Saxon texts were produced, including its language, politics, and religion
 - Offers original readings of particular works, including *Beowulf*, *The Battle of Maldon*, *The Wanderer*, *The Seafarer* and *The Anglo-Saxon Chronicle*
 - Written by an acknowledged authority on oral poetics
-

SERIES

Wiley Blackwell Literature Handbooks

To purchase this product, please visit <https://www.wiley.com/en-us/9780631226970>