DESCRIPTION

This guide steers students through significant critical responses to the Victorian novel from the end of the nineteenth century to the present day.

ABOUT THE AUTHOR

Francis O’Gorman is Lecturer in Victorian Literature in the School of English at the University of Leeds. He has written widely on the Victorian period, including the books *John Ruskin* (1999) and *Late Ruskin: New Contexts* (2001), and co-edited collections on *Margaret Oliphant* (1999), *Ruskin and Gender* (2002), and *The Victorians and the Eighteenth Century: Reassessing the Tradition* (2003). He has also written articles and book chapters on Ruskin, Tyndall, Robert Browning, Tennyson, Michael Field, and Victorian masculinities. He is currently working on an annotated anthology of Victorian poetry (Blackwell, forthcoming), and writing more on Ruskin.

FEATURES
• Presents the most influential and significant critical writing on Victorian fiction.

• Offers students careful guidance through the critical literature by means of a narrative framework.

• Encourages students to engage with critical debates about Victorian literature.

• Avoids polemical orientation, encouraging students to see the situatedness of all criticism.

• Provides annotated suggestions for further reading.

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