Phonetic Data Analysis: An Introduction to Fieldwork and Instrumental Techniques

Peter Ladefoged

DESCRIPTION

*Phonetic Data Analysis* examines the procedures involved in describing the sounds of a language and illustrates the basic techniques of experimental phonetics, most of them requiring little more than a tape recorder, a video camera, and a computer.

- Examines the procedures involved in describing the sounds of a language and illustrates the basic techniques of experimental phonetics.
- Written by Peter Ladefoged, one of the world’s leading phoneticians.
- Enables readers to work with a speaker in class or go out into the field and make their own discoveries about how the sounds of a language are made.
- Provides full descriptions of techniques that are readily available and do not require the resources of a major phonetics laboratory.
- Includes enlightening comments throughout about Ladefoged’s own fieldwork experiences.
ABOUT THE AUTHOR

Peter Ladefoged, UCLA Research Phonetician and Professor of Phonetics Emeritus, was Director of the UCLA Phonetics Laboratory from 1962 to 1991. His numerous books include Vowels and Consonants (Blackwell, 2001), Sounds of the World's Languages (with Ian Maddieson, Blackwell, 1996), and A Course in Phonetics (fourth edition, 2001).

FEATURES

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