DESCRIPTION

This book provides an introductory text for students in built environment disciplines, as well as those who manage or own historic properties, and those embarking upon architectural conservation professionally. It is designed to give an understanding of the main principles, materials and problems in the field of conservation and it features a number of case studies.

ABOUT THE AUTHOR

Aylin Orbasli, BArch, DPhil trained as an architect in Turkey before completing a doctorate at the University of York in England. She works as a consultant in heritage management and historic building conservation, and at Oxford Brookes University.

FEATURES

• considerable growth in academic courses in building conservation - a popular subject
• need for an introductory textbook - most books are more specialised

• book features an extensive set of references providing more detailed guidance, plus case studies

• full of colour illustrations

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