



# Media Representation and the Global Imagination

Shani Orgad

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## DESCRIPTION

This book is a clear, systematic, original and lively account of how media representations shape the way we see our and others' lives in a global age. It provides in-depth analysis of a range of international media representations of disaster, war, conflict, migration and celebration.

The book explores how images, stories and voices, on television, the Internet, and in advertisements and newspapers, invite us to relocate to distant contexts, and to relate to people who are remote from our daily lives, by developing 'mediated intimacy' and focusing on the self. It also explores how these representations shape our self-narratives.

Orgad examines five sites of media representation – the other, the nation, possible lives, the world and the self. She argues that representations can and should contribute to fostering more ambivalence and complexity in how we think and feel about the world, our place in it and our relation to far-away others.

*Media Representations and the Global Imagination* will be of particular interest to students and scholars of media and cultural studies, as well as sociology, politics, international relations, development studies and migration studies.

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## ABOUT THE AUTHOR

**Shani Orgad** is Senior Lecturer in the Department of Media and Communications at the London School of Economics and Political Science.

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## FEATURES

- Part of Polity's new Global Media and Communication series.
  - Provides a cutting edge approach to the traditional topic of media representations by putting it under a global lens.
  - Considers how the media represents global others through issues such as conflict, disaster, migration and national identity.
  - Provides a blend of overview material and in depth examples which will make the book suited for teaching from upper undergraduate level onwards.
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## SERIES

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