DESCRIPTION

Global Media Studies is unique in its coverage of places, peoples, institutions, and discourses. Toby Miller and Marwan M. Kraidy provide a comprehensive #how-to# guide to the study of media, going far beyond the established English-language literature and drawing on the best methods and research from around the world. They look at political economy, global policymaking and governance, and the past and present manifestations of cultural imperialism.

In addition to providing a survey of the field, the book introduces a new form of textual analysis, with a special focus on reality television, as well as models of audience research. The authors include original analyses of the US, European, Latin American, and Arab worlds, and case studies of mobile telephony, the impact of US media, and reality television.

This original and uniquely global textbook will be an essential resource for students of global media and international communication.

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