DESCRIPTION

This book is a brilliant and timely analysis of the complex issues raised by the relation between women and philosophy. It offers a critical account of a wide range of contemporary philosophical and feminist texts and it develops this account into an original project of critical feminist thought.

Braidotti examines contemporary French philosophy as practised by men such as Foucault and Derrida, showing that they rely on a notion of ‘the feminine’ in order to undermine classical thought, which bears no direct relevance to the historical experience of women.

Braidotti then looks at the attempts of contemporary feminist thinkers in Europe and the United States to show the gendered nature of discursive power games. She discusses the contributions of Luce Irigaray and many other feminist theorists to the understanding of sexual difference and of its implications for philosophy and politics. This book will be of interest to students and researchers in women’s studies, feminist theory, social theory, cultural studies, philosophy and literature, and anyone interested in contemporary feminism and the relation between feminist theory, post-structuralism and psychoanalysis.
ABOUT THE AUTHOR

Rosi Braidotti works in the fields of contemporary philosophy and literature. She has published work on feminist theory in Italian, French and English and has been translated into many other languages. She is Professor of Womens Studies at the University of Utrecht.

FEATURES

• This major new book provides a very timely analysis of a range of issues at the forefront of contemporary feminist theory

• The author has a very high reputation as a feminist scholar and she provides a wide-ranging and authoritative account of current developments in the field

• This book will be widely reviewed and will no doubt be praised as a major contribution to feminist theory and contemporary social thought.

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