# Inception and Philosophy: Because It's Never Just a Dream

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## DESCRIPTION

A philosophical look at the movie *Inception* and its brilliant metaphysical puzzles

Is the top still spinning? Was it all a dream? In the world of Christopher Nolan’s four-time Academy Award-winning movie, people can share one another's dreams and alter their beliefs and thoughts. *Inception* is a metaphysical heist film that raises more questions than it answers: Can we know what is real? Can you be held morally responsible for what you do in dreams? What is the nature of dreams, and what do they tell us about the boundaries of "self" and "other"? From Plato to Aristotle and from Descartes to Hume, *Inception and Philosophy* draws from important philosophical minds to shed new light on the movie’s captivating themes, including the one that everyone talks about: did the top fall down (and does it even matter)?

- Explores the movie’s key questions and themes, including how we can tell if we’re dreaming or awake, how to make sense of a paradox, and whether or not inception is possible
- Gives new insights into the nature of free will, time, dreams, and the unconscious mind
- Discusses different interpretations of the film, and whether or not philosophy can help shed light on which is the "right one"
- Deepens your understanding of the movie’s multi-layered plot and dream-infiltrating characters, including Dom Cobb, Arthur, Mal, Ariadne, Eames, Saito, and Yusuf
An essential companion for every dedicated Inception fan, this book will enrich your experience of the *Inception* universe and its complex dreamscape.

**SERIES**

The Blackwell Philosophy and Pop Culture Series

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