DESCRIPTION

Researching Education Through Actor-Network Theory offers a new take on educational research, demonstrating the ways in which actor-network theory can expand the understanding of educational change.

- An international collaboration exploring diverse manifestations of educational change
- Illustrates the impact of actor-network theory on educational research
- Positions education as a key area where actor-network theory can add value, as it has been shown to do in other social sciences
- A valuable resource for anyone interested in the sociology and philosophy of education
ABOUT THE AUTHOR

Tara Fenwick is Professor of Professional Education in the School of Education at the University of Stirling, UK. She was previously Head of Educational Studies at the University of British Columbia, Canada. The director of ProPEL, an international network researching professional practice, education and learning, she has a particular interest in professionals’ knowledge sources and strategies, and the changing nature of professional responsibility.

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Tara Fenwick and Richard Edwards are the authors of Actor-Network Theory in Education (2010) and, with Peter Sawchuk, of Emerging Approaches to Educational Research: Tracing the Sociomaterial (2011).

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