British Art in the Cultural Field, 1939-69
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DESCRIPTION

Informed by new research, this rich collection of thought-provoking essays presents a fresh assessment of British Art in the Cultural Field, 1939–69, locating influential artists, movements, institutions, and individual works against the changing economic and cultural landscape to shed new light on this seminal period in British art history.

• International art historians explore many different aspects of the period which saw post-war austerity, decolonisation, and the birth of postmodernism

• Takes a variety of approaches, from the broad canvas of the political economy of art to closely attentive readings of individual artists and works, from Bacon to Stirling, and the Independent Group to Pop Art

• Invaluable for students and scholars of the field, as well as general readers, including the growing number of collectors of twentieth-century British art

ABOUT THE AUTHOR

Lisa Tickner is Professor Emerita of Art History at Middlesex University and Visiting Professor at the Courtauld Institute of Art where she teaches an MA on ‘Modernism in Britain, 1890–1970’. She is the author of four books, the co-editor of four more, and has published widely on topics in nineteenth- and twentieth-century British art history. Her publications include: Hornsey 1968: The Art School Revolution (2008); Dante Gabriel Rossetti (2003); Modern Life and Modern Subjects: British Art in the Early Twentieth

David Peters Corbett is Professor of Art History and American Studies, and Executive Dean of the Faculty of Arts and Humanities at the University of East Anglia. Editor of the journal Art History (2007-12), he has written widely on English and American art between 1850 and 1950 and is the author of The World in Paint: Modern Art and Visuality in England, 1848–1914 (2004); The Geographies of Englishness: Landscape and the National Past, 1880–1940 (2002); Walter Sickert (2001); and The Modernity of English Art, 1914-1930 (1997).