Living Memory: The Social Aesthetics of Language in a Northern Italian Town

Jillian R. Cavanaugh

**DESCRIPTION**

*Living Memory* investigates the complex question of language and its place at the heart of Bergamasco culture in northern Italy.

- Integrates extensive participant observation with sociolinguistic data collection
- Reveals the political and social dynamics of a national language (Italian) and a local dialect (Bergamasco) struggling for survival
- Introduces the original concept of the “social aesthetics of language”: the interweaving of culturally-shaped and emotionally felt dimensions of language-choice
- Written to be accessible to students and specialists alike
- Part of the *Blackwell Studies in Discourse and Culture Series*

**ABOUT THE AUTHOR**

Jillian R. Cavanaugh is Associate Professor of Anthropology at Brooklyn College CUNY. She has published in a range of journals, including *Language and Communication, Ethnos*, and the *Journal of Linguistic Anthropology*. 
FEATURES

• Integrates extensive participant observation with sociolinguistic data collection

• Reveals the political and social dynamics of a national language (Italian) and a local dialect (Bergamasco) struggling for survival

• Introduces the original concept of the “social aesthetics of language”: the interweaving of culturally-shaped and emotionally felt dimensions of language-choice

• Written to be accessible to students and specialists alike

SERIES

Wiley Blackwell Studies in Discourse and Culture

For additional product details, please visit https://www.wiley.com/en-us