Keywords in Subversive Film / Media Aesthetics

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Hardcover  | ISBN: 978-1-118-28892-4  | September 2015  | $88.25


**DESCRIPTION**

*Keywords* offers a conversational journey through the overlying terrains of politically engaged art and artistically engaged politics, combining a major statement on subversive aesthetics, a survey of radical film strategies, and a lexicon of over a thousand terms and concepts.

- No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative

- Creates and illustrates over a thousand terms and concept, drawing its examples from a wide range of media

- Provides a broad timespan, covering the very ancient (Ramayana, Aristotle) to the most current (digital mashups, memes)

- Uniquely discusses the areas of film, television and the internet within one book

- No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative
ABOUT THE AUTHOR


**Richard Porton** is the author of *Film and the Anarchist Imagination* (1999) and editor of *Dekalog 3: On Film Festivals* (2009). One of the editors of *Cineaste* magazine, his work on film has appeared in *Cinema Scope, Sight & Sound*, and *The Daily Beast*.

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